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Photographic journey

SGA passes two fees, revised constitution

Each will be voted on in an upcoming student referendum in April

BY MIKE SHERWIN
Staff Writer

The Student Government Association breezed through its meeting on Friday, passing two new fees and a revised constitution in under an hour. The fees and constitution now move to a studentwide referendum on April 20-21.

With almost no discussion, the assembly voted overwhelmingly to pass to referendum a flat fee of \$2.00 per semester for the USA Today Collegiate Readership Program. The fee had been estimated at \$4.54 per student annually at the last SGA meeting on Feb. 18.

SGA sergeant at arms Thomas Helton explained that the \$4.54 figure incorrectly assumed an enrollment of 11,000 students. Helton said that a revised figure of 15,000 students lowered the cost to \$2.00 per student, per semester.

The readership program would supply issues of USA Today, the St. Louis Post-Dispatch and the New York Times on Monday through Friday at various places on campus.

SGA President Scott Bopp said that if the proposal passes a referendum vote, the newspaper program would begin in either the fall semester of 2005 or the spring semester of 2006, depending on negotiations with the Cashier's Office.

The Current's fee proposal was also changed from \$1.72 to \$1.25 to reflect the corrected expected enrollment statistics. The assembly approved the revised \$1.25 per student, per semester flat fee for the student newspaper, which Current business manager Mike Pelikan said would bring in approximately \$40,000 annually. Pelikan said the newspaper would use the funds to replace the funds usually allocated to the newspaper by the Student Activities Budget Committee.

Pelikan said that if the Current proposal passes the student referendum, the student activities fee, currently at \$36.00 per credit hour, would not be affected and the money previously allocated to The Current would be disbursed to other student organizations by SABC.

The assembly also approved changes to the student government constitution. Daniel Hollander, chair of the operations and rules committee, said that many of the changes made were simply to correct typographic errors or clarify ambiguous language.

However, more substantive changes include the addition of a veto power for SGA executives and the elimination of the position of SGA treasurer. Hollander said the changes would allow a collective veto power for the SGA president, vice president and comptroller.

A veto could be overridden with a two-thirds vote of the assembly. "This is very similar to how our state and federal legislative bodies work," Hollander said.

Hollander said he was very pleased the assembly voted to pass the constitution changes. "I'm glad the assembly decided to move (the proposal) forward and give the students a chance to vote in a referendum," Hollander said. "After all, this is their constitution."



Mike Sherwin/The Current

Former 'Real World' member Amaya Brecher listens to a question from the audience after she and Veronica Portillo gave a presentation on eating disorders in the Pilot House on Thursday.

The REAL WORLD of Eating Disorders

Cast members of the popular MTV show talk about the very real dangers of eating disorders

BY PAUL HACKBARTH
Co-News Editor

Advertisements showing celebrities including Anna Nicole Smith, Mary Kate Olsen, Christina Aguilera and Paris Hilton all share the common theme of portraying unrealistic standards for women, according to "Real World" cast members Amaya Brecher and Veronica Portillo.

Brecher and Portillo visited UM-St. Louis Thursday night in the Pilot House and spoke to a predominantly female audience about eating disorders. The event was held as part of National Eating Disorders Awareness Week, which took place Feb. 28 through March 4.

Brecher and Portillo's presentation began with clips from the "Real World" relating to eating disorders. Afterward, both women shared their

stories on what pressures led them to their eating disorders and how they continue to reclaim their bodies.

Brecher discussed how she developed bulimia nervosa, a disorder where she dieted by bingeing and purging. She talked about the irreversible damage she caused to her stomach and esophagus.

Her friend helped her realize that she needed to change her eating habits. "She got me to start changing my behavior and getting control of it. It definitely was a light bulb," Brecher said. She regretted never going to counseling, but she helped herself on her own.

"I have learned my lesson. I've learned that I'm always in recovery," Brecher said.

Portillo said her eating disorder started when she began dieting to control the food she ate. She said she would not eat for an entire day.

She also resorted to stealing diet pills from her mother. "I really wasn't happy with myself," she said.

Portillo explained that getting compliments about her body kept her wanting to continue losing weight. "It's like alcoholism. It's a disease. But I think I'm strong enough to know what's good for me and my body," she said.

Portillo and Brecher demonstrated how the media plays a big role in the way women view their bodies. They showed pictures of offensive ads that show what women must live up to versus positive ads that show a variety of body shapes and sizes, as well as women eating balanced diets.

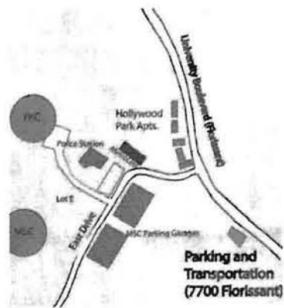
They named abuse, traumatic experiences, peer pressure and genetic predisposition as causes of eating disorders.

see EATING DISORDERS, page 9

1 in 10 women 15-25 will develop an eating disorder. 10% of eating disorder cases involve men. Cases of bulimia and anorexia have been found in children as young as 6. To learn about an on campus eating concerns group, contact Health Services, 516-5711.

Parking enforcement hopes new location will aid visibility, access

BY BEN SWOFFORD
Staff Writer



Parking and Transportation no longer wants to remain a secret to students.

In an effort to accommodate the needs of everyone who comes to the UM-St. Louis campus, the department wants to emphasize services Parking and Transportation offers and how students should handle parking situations.

An important change to note is that Parking and Transportation recently moved to 7700 Florissant Road.

"This is a place that is more accessible for students, visitors, faculty and staff with more parking," Leonidas Gutierrez, Parking and Transportation Services, said.

Parking and Transportation used to share the same building as the UM-St. Louis Police and the always crowded UM-St. Louis North Metrolink parking lot.

"It is more flexible for students to come in. It's a good location to get daily parking permits," Gutierrez said.

Free daily parking permits are among the little known services that Parking and Transportation provide. However, students are quick to criticize those who write the tickets, and emotions can get heated for students who see parking problems as a major concern at this heavily commuter school. Students may not know that certain parking attendants are actually students themselves.

In 2004, Parking and Transportation generated \$345,000 in fines and through the first two months of 2005, they have generated \$178,000 in fines.

"I have a pass and got a ticket," one UM-St. Louis student, who wished to stay anonymous, said. "Sometimes I don't drive my car everyday. If I am going to drive my

see PARKING, page 3

ASUM pushes for student curator bill

BY KATE DROLET & PAUL HACKBARTH

Editor-in-Chief & Co-News Editor

A current bill in the Missouri legislature would grant the student curator of the University of Missouri Board of Curators a vote, and Associated Students of the University of Missouri are rallying students for support.

Currently, nine curators and one student curator make up the Board of Curators. Only the other nine curators have the privilege of voting, but ASUM and Missouri legislators hope to change that with House Bill 440 and Senate Bill 417. HB440 states, "The student curator would have the right to vote on any matter before the board."

"Although [the student curator job] is a great position, it's just a representative position right now," Charles Stadlander, junior, public policy, said. Stadlander is an ASUM intern lobbying for the bill.

However, some legislators have stood in the way of proceeding with passing the bill. Stadlander listed three reasons legislators oppose the bill.

One reason is that some lawmakers feel student curators are not old enough or do not have enough experience to vote. However, ASUM reported the average age of the student curator over the past 15 years to be over 23.

"I think some legislators are on the fence about the student curator bill because they feel students don't have the age and maturity necessary," ASUM Legislative Director Matt Pierson said. "For 21 years, the stu-

Student Curator Bill

• One student is currently an ex-officio member of the University of Missouri Board of Curators. Unlike the other nine curators, the student member has no vote.

• Missouri House Bill 440 (Senate Bill 417) would give the University of Missouri's student curator position a vote.

dent curator has shown they're up to the task of being on the board."

Stadlander said a thorough screening process would prevent an inexperienced student from gaining the curator position. "I strongly feel that an unworthy candidate would be eliminated before a problem could arise on the board," he said.

Certain legislators also feel that giving the students voting power would put them in a compromising position, and that higher education's priorities are for students to learn first and to have fun second. Voting power would give the student curator increased responsibility.

However, not all legislators oppose the bill. Sen. Kevin Engler, who sponsored the Senate version of the bill, said, "[The bill] would give the student curators voting power, not just lip service." Engler said the process of selecting student curators is rigorous enough to ensure that responsible candidates are nominated.

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Erica Burrus/The Current

Amy Cavar speaks with recruiters from GMAC Insurance at the Spring Job Fair held on Friday. Cavar said she found out about the job fair from the UM-St. Louis website. "I'm not a student here," Cavar said, "but the job market in St. Louis is pretty slow, so I jumped at the chance to see what was available."

Job-seekers turn out in force for fair

BY PATRICIA LEE
Co-News Editor

People looking for a job or starting their careers had a chance to meet with prospective employers during Career Services' third annual Spring Job Fair.

This year, 92 employers took part in the job fair. Several of St. Louis's largest employers were on hand, as well as companies based in other parts of the country. Some of the companies participating were Anheuser-Busch, Enterprise Rent-A-Car, Pfizer and The Boeing Company.

Teresa Balestreri, director of Career Services, said that the job fair was an opportunity for students to "sell" their skills to employers. "It's one strategy to use in a job search. It's a good opportunity to meet with many employers in one location."

The number of participating corporations varies each year. In 2003, 74 companies attended, while last

year 91 companies were present. "It kind of depends on the economy," Balestreri said.

"We invite employers and these are employers that work with our office and with the university as a whole," Balestreri said. "This is just one of their recruiting strategies. Most of these companies we have a partnership with."

The previous week, Career Services held a job fair for education majors. This job fair was open to students of all majors.

The job fair was held in the Mark Twain gymnasium on March 11, between 9 a.m. and 1 p.m. Career Services typically holds two job fairs in addition to the two teaching-specific ones each year. "We hold one each semester so we're getting students connected with the corporate community each semester," Balestreri said.

Unlike the fall job fair, Friday's event was not restricted to UM-St.

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Bulletin Board

Put it on the Board! Call 516-5174 for details or email current@jinx.umsl.edu

Put it on the Board:
The Current Events Bulletin Board is a service provided free of charge to all student organizations, University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m., every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, Natural Bridge Rd., St. Louis, MO 63121, fax at 516-6811 or email at current@jinx.umsl.edu
All listings use 516 prefixes unless otherwise indicated.

Mon. March 14

Ethiopian-student talk

Melat, a UM-St. Louis student who was born in Ethiopia, will share what it's like to live in Ethiopia and the scary and funny challenges of making a new life in America. She will be attired in her native dress, and there will be African music and a free Ethiopian lunch. This event is sponsored by the Association of Student Anthropologists and will take place at 1 p.m. in Gallery 210, which is located next to the UMSL North- Metro Station, in the same building as the police department. Questions? Contact Stacy Beckenholdt at umslgal@aol.com.

Wed. March 16

Women Composers

Women composers will be on stage with the Saint Louis Symphony Orchestra Players at Powell Symphony Hall at 7:30p.m. This event is part of the Women in the Arts series.

Testing for Summer 2005 Intensive French or Spanish Courses

Wednesday, March 16, 12:00 noon Intensive courses offers students the opportunity to immerse themselves in the French or Spanish languages and cultures while completing 15 hours of course work in one semester. In order to be approved for registration in intensive courses 2115, students must pass a general language aptitude test. To register, visit our website at

www.umsl.edu/divisions/arts/science/fo rlanglit, or call the Foreign Languages and Literatures Office at 516-6240. You must register in order to take the test.

Vivien Fryd

Author Vivien Fryd will speak about, The 'Ghosting' of Incest and Same Sex Relationships in Harriet Hosmer's 'Beatrice Cenci'. The talk will be held at the Mercantile Library, UMSL, 7 p.m.

Come get Lei'd

Come get Lei'd at the Spring Break Safety Jam. There will be live music, FREE prizes, and FREE FOOD, mocktails, and much more. Sponsored by SHOTS, Horizon Peer Educators, Sigma Tau Gamma. 7p.m. in the University Meadows.

Women and the Media: Barriers and Opportunities

Patty Wentz from KWMU, Beth Davis from Infinity Broadcasting and Ellen Sherberg of the St. Louis Business Journal will discuss the issues facing women in the broadcast and journalism industries. The discussion will take place in the IWGS Resource Center, 211 Clark Hall, 12:20-1:30p.m. For information contact Nikki Doughty at 516-5581.

Thurs. March 17

Lecture: The Celtic Diaspora in Atlantic Canada

Dr. MacInnes will examine the Gael in Atlantic Canada. Through music, pictures and text the historic pattern of Irish and Scottish migration, involvement in nation building and cultural survival will be compared from 1749 to the present day. The lecture will take place at the millennium Student Center in Century Room A-Third floor at 7:00p.m. Free and open to the community. RSVP 516-7299

Fri. March 18

Human Resources Management in the New China

Featuring Dr. Shuming Zhao, Dean and Professor, School of Business, Nanjing University, Peoples Republic of China. 311 SSB(Social Sciences Building) 11:00a.m.-12:30p.m. at UMSL. Sponsored by the Center for International Studies and College of Business Administration, and Dr. Y.S. Tsiang Professorship in Chinese Studies.

Inside Out Loud

Visualizing women's Health in Contemporary Art, An evening with poet Marilyn Hacker will be held at the Mildred Kemper Art Museum at Washington University, 7p.m.

Sat. March 19

Black Women Narrate Slavery

Dr. Joycelyn K. Moody analyzes slavery and issues of gender, race, power and perspective through slave

narratives written by and/or about black women. The talk will be held at the Missouri Historical Society at 10a.m. Part of the Women in the Arts lecture series. For more info call Dr. Barbara Harbach at (314) 516-7776.

Sun. March 20

St. Louis Chamber Orchestra

Marianne Martinez will play Sinfonia in C. The concert will be held at Maryville University at 3:00p.m. Part of the Women in the Arts lecture series. For more info call Dr. Barbara Harbach at (314) 516-7776.

Equinox Chamber Players

In honor of celebrate Music in Our Schools Month the Equinox Chamber Players will play at the Altemheim Nursing Home at 2p.m. Part of the Women in the Arts lecture series. For more info call Dr. Barbara Harbach at (314) 516-7776.

Mon. March 21

Alternative Spring Break

"Scrub and Grub" at the The Catholic Newman Center. Come help us fix, paint and clean your tired old Newman Center from 9a.m.-3p.m. Free breakfast and lunch provided! For more info call the CNC at 384-3455.

Tues. March 22

Alternative Spring Break

Come join us as we do some repair work on a house in Normandy by the St. Jane Community Center. We'll work from 9a.m.-3p.m. Breakfast and lunch will be provided! Meet at the CNC at 8:30a.m. For more info call the CNC at 384-3455.

Wed. March 23

Alternative Spring Break

Come help us work at the Operation Food Search Food Bank in University City from 9a.m.-noon. Breakfast and lunch will be provided! Meet at the CNC at 8:30a.m. For more info call the CNC at 384-3455.

Thurs. March 31

Contest deadline

Entries due March 31 for a UN World Holiday contest held by the Center for International Studies. Three \$3,000 prizes will be awarded for each category. Categories include essay (2-3 pages), art and webpage design (submit on CD). Entries should center on the theme, "How would a United Nations world holiday benefit the world, and what will I do to make it happen?" For more information, contact Mike Costello at 516-6454, or visit him at 304-C SSB.

Public Notice:

Money found. Must be able to identify the denomination and characteristics of the container. Contact Building Operations at 516-5022.

Campus Crimeline

The following criminal incidents were reported to the UM - St. Louis Police Department between February 25, 2005 and March 12, 2005. If readers have information that could assist the police department they are encouraged to call 516-5155. The campus police provide this information as a public service. Remember, crime prevention is a community effort!

February 28th Assault report-University Meadow Apartments.

The victim reported that her boyfriend had assaulted her by hitting her with his fists, when she was trying to leave the complex. On March 1, the victim came to the Police Station and decided to sign the No Prosecution Form, and not to pursue the matter any further, dropping all charges.

February 28th Trespassing-Thomas Jefferson Library

A person was seen by the Security Officer using the computers with the internet viewing pornography web sites. The person was gone from the building when the Police arrived. The police were again called back to the Library and discovered the suspect trying to hide in the building when it was closing time. The person was arrested for trespassing, and released pending the application of warrants through the St. Louis County Prosecuting Attorney's Office.

March 2nd Stealing Under \$500.00-Parking Lot M

A student reported that a theft of her license plates occurred sometime while her vehicle was parked near the Mark Twain Building. The license plates were entered into the computer system as stolen.

March 4th Stealing Under \$500.00-University Meadows

The victim reported that her license plate tabs were stolen sometime between Feb. 28 and March 4. The license plate tabs were entered into the computer system

as stolen.

March 4th Attempted Stealing of a Motor Vehicle-Property Damage-Parking Lot E

A victim reported that a window on his vehicle was broken out and the ignition was tampered with, in an apparent attempt to steal the car.

March 4th Property Damage-Parking Lot X

A Police Officer on patrol discovered the right rear window broken out of a parked car. The damage occurred while the vehicle was parked on Parking Lot X.

March 6th Leaving the Scene Vehicle traffic Accident-University Meadows

A white car driven by an unidentified black male subject was seen leaving the complex after striking a parked car.

March 7th Fraudulent Use of a Credit Device-

The victim reported that on March 5 while she was checking her bank statement on-line, she discovered an unauthorized transaction took place on March 4 in California for the amount of \$ 324.76. She reported this information to her bank and they recommended a Police Report be filed.

March 8th Stealing Under \$500.00-Performing Arts Center

Money was taken from a desk drawer during a move. The victim reported that \$60.00 was now missing from a larger amount that was in his desk drawer. The drawers were removed and placed into the new office. The theft is believed to have occurred during this move.

March 10th Stealing Under \$500.00-44 Tele-Community Center

Sometime during the move of the Parking and Transportation Department on Feb. 28 less than \$15.00 was discovered missing from a small cash bag that is used to give refunds when the vending machine malfunctions.

March 11th Property Damage 2nd Degree-University Meadows Apts

A party at this location led to a minor disturbance which ended in damage to window screens. An intoxicated female suspect apparently got into an argument

with her boyfriend and others, and during this altercation she was removed from the apartment. She then began to damage the two window screens to this apartment. This matter is being referred to Student Affairs, and the Management of the

University Meadows to determine if they are going to prosecute.

Police: 516-5155

Help Wanted:

HMS Host - Airport food and beverage concessionaire seeking a part-time cash room clerk. Ideal job for an accounting student with opportunity to grow with a 2 billion dollar global company



Days Required:

Most Saturdays
Some holidays
Friday afternoons
Monday afternoons

Requirements:

Very detailed oriented
Some periodic heavy lifting (20 lbs)
Must be able to follow detailed procedures
Work independently

Hourly rate \$12
Meal Privileges

Send resume with cover letter to:
Dougwilliams@hmshost.com

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STUDENT TRAVEL

TRAVEL LIKE YOU MEAN IT.



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Amsterdam.....\$327
Rome.....\$363
Brussels.....\$327

Cheap Sleeps

Paris.....\$26/nt
London.....\$21/nt
Amsterdam.....\$30/nt
Rome.....\$23/nt
Brussels.....\$27/nt

Great Trips

"European Getaway"
Start in London, travel by train to Paris 8/days \$799

"Europe Highlights"
France, Monaco, Italy, Vatican City, Austria, Germany, Holland, Belgium 16/days \$1,355

*Book a 6, 8 or 10-day Eurail Selectpass in March and get an additional day free

Subject to change and availability. Airfare is roundtrip. Airfare prices are valid until Mar. 15, 2005 and may increase afterwards. "Great Trips" do not include airfare. Taxes and other applicable fees not included.

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MCMA



ASSOCIATED COLLEGIATE PRESS

Corrections

- The Ferguson/UM-St. Louis 'Graduation Gift' program is accepting applications until April 19. An article March 7 stated an incorrect date.
- Jon Corzine is a United States Senator from New Jersey. An article March 7 gave referred to the Senator as 'Congressman.'
- In an article Feb. 28, an incorrect amount was given for how much employers pay for a booth at the Teacher Job Fair. Employers pay \$100.
- A photograph on page 6 of the March 7 issue was unattributed. Kevin Ottley of the Current was the photographer.

Celebrate Women in Politics

Guest Speaker

Missouri State Treasurer

Sarah Steelman



Free Food and Drinks!
Time: Thursday March 17th
12:00 p.m.

Place: The Pilot House (in MSC)

Brought to you by the
Associated Students of the University of Missouri

NEWS BRIEFS: UMSL welcomes new vice chancellor for development

Thomas Eschen was appointed the new vice chancellor for development in University Relations at UM-St. Louis Thursday. Eschen comes from Washington University in St. Louis and will start his new position on April 18.

Chancellor Thomas George said recruiting Eschen would improve the college's fundraising program. Eschen's work will help raise funds to increase financial aid and enhance academic programs available to students.

Eschen's decision to work for UM-St. Louis was not easy, but he said he could not miss an opportunity to help

another university in St. Louis. Eschen worked as the assistant vice chancellor of development at Washington University since 1992 and has almost 25 years of experience in direct fund raising and development management. Eschen also worked at KWMU radio station at UM-St. Louis, as the director of development before working at Washington University.

UMSL partners with universities overseas

UM-St. Louis partnered with Beijing University in Beijing, China and Robert Schumann University in Strasbourg, France as part of its new International Master's of Business

Administration program. Students who enroll for the two-year program, which starts this fall, will study at one of the universities overseas and intern over the summer in the same country for their first year. They will return to UM-St. Louis to study for their second year.

Students from China and France will also attend UM-St. Louis for a year.

Plans are still underway for partnering with other countries, including Mexico, Japan, Germany and India.

The International MBA program will accompany the International Business Program, which U.S. News & World Report Magazine ranked 10th in undergraduate business programs in the nation.

UMSL events celebrate women's history

BY MELISSA MCCRARY
Features Editor

Throughout the month of March, people all across the country, including UM-St. Louis, will be showing their appreciation for the accomplishments of women and hosting a variety of events that relate to Women's History Month.

Diane Toulaiatos, Professor of Musicology and Director for the Center for Humanities at UM-St. Louis, said that she believes women's history is important for many reasons.

"It brings forth the historical contributions made by women, sometimes pioneering things that have been ignored in the past by men authors of history books," Toulaiatos said.

Some of the women that will be honored this month include Clara Barton, Amelia Earhart, Eleanor Roosevelt, Harriet Tubman, Susan B. Anthony, Jane Adams, Anne Frank, Louisa May Alcott and Helen Keller.

Many of these women have had a major impact on the lives of others because of their hard work, determination and perseverance in making a difference in the world.

Harriet Tubman is recognized for being the first woman to run an underground railroad and help over 300 slaves escape. Clara Barton is honored for her founding of the American Red

Cross in 1881. Amelia Earhart is credited as being the first woman to fly solo across the Atlantic Ocean.

Many of the women honored this month spent their time assisting the poor, improving social conditions, forming peace movements, beginning missionary work, becoming leaders for women's rights, helping to end segregation and displaying their talents to the world.

"All women that have made ground breaking contributions should be recognized on an equal footing with male counterparts," Toulaiatos said. "As a music historian, I have an inclination to go back in history to discover and bring forth those women composers and performers that were present from the earliest of times, but whose names and contributions were not considered as important by their male counterparts, who were the main writers of manuscripts that preserved the chronicles of the time."

Numerous schools across the country have begun honoring women and focusing on their achievements in their lesson plans.

Toulaiatos said that she feels that women's history should be taught in all schools.

"Even today, it is greatly ignored and not presented by some educators that are either ignorant or have issues with gender studies," Toulaiatos said.

Upcoming 'Women in the Arts' events:

- March 18 - Author Irini Spanidou will discuss her new book, "Fear: A Novel"; 7 p.m. 331 SSB
- April 6 - Professors Susan Cahan and Jeanne Zarruchi will discuss "Feminism and Museums" at 3 p.m. in Gallery 210

UM-St. Louis is trying to focus on women's achievements as being a year-long celebration, through the program "Women In The Arts," created by music professor Barbara Harbach.

The program has already held a variety of concerts, conferences, special events, guest speaker presentations, writers' series and plays at the Touhill Performing Arts Center (PAC).

"I think that it is wonderful that UMSL is promoting women through many exciting events," Laura Haywood, junior, secondary education, said.

SPRING JOB FAIR, from page 1

Louis students and alumni, so the turnout is usually greater. "For this one day we've always gotten over 600 people," Pusba Bueneman, job fair coordinator for Career Services, said.

The Spring Job Fair was timed to coordinate with corporations' general recruiting calendar. "March is the typical high recruiting season for companies and organizations," Balestrieri said. "It's always good for students to start at that time at the latest."

"We're recruiting for our summer

internships right now," Alicia Baker, recruiter for A.G. Edwards, said. She also said that the company recruits approximately 90 percent of their interns from job fairs held at their "target schools" which include UM-St. Louis, Truman State University and Mizzou.

Students and alumni had the chance to pre-register, but other people were given access to the job fair as well. Teresa Balestrieri, director of Career Services, estimated a crowd of

between 500 and 800 people. Before the job fair, Career Services posted advice on their website for people attending the job fair.

"The way that a student can prepare for this is to have a 30-second commercial about themselves," Balestrieri said. "You don't want to go up to a particular table and ask Enterprise Rent-A-Car what they do and who are they. The student should have done some research to know what the company is all about."



Some in-laws were made to be broken.

guess who

spring 2005



Current

INVITE YOU AND A GUEST TO A SPECIAL SCREENING

Stop by The Current offices at 388 Millennium Student Center anytime after noon on Monday, March 14th to pick up a complimentary screening pass for two to see **guess who**

No purchase necessary. While supplies last. Passes available on a first-come, first-served basis. Participating sponsors are ineligible. Rated PG-13 by the MPAA for sex-related humor.

IN THEATERS FRIDAY, MARCH 25TH

PARKING AND TRANSPORTATION, from page 1

parent's car, why am I going to stick my sticker in the window?"

"I'm selling my car. Why am I going to stick a permit to my car so I have to buy a new one," another anonymous UM-St. Louis student, said.

Both of their parking passes had been prominently displayed but not affixed to their windows. Their tickets could have been avoided if they had known about the free daily parking permits Parking and Transportation offers to students with parking passes.

If students drive a car that their permit is not stuck to, then they can stop by Parking and Transportation who will issue a one day permit for free. Students who have bought a permit can get permits as needed. For people who have not purchased a parking pass, daily permits are \$10 a day.

In an attempt to cut down on the

stealing and counterfeiting of permits, Parking and Transportation has been seeking out improperly affixed permits.

"We are increasing the writing for improper display of parking permits," Gutierrez said. "We are going to target improper display to help stop counterfeiters and stolen tickets."

It is easier to steal a permit sitting on the dash than to peel it off the window, Gutierrez explained. "If affixed properly, it's much easier to control parking, identify and prevent counterfeiters and prevent stolen parking permits," Gutierrez said.

Students should also go to Parking and Transportation to appeal tickets they believe they received unjustly. Students can fill out an appeals form at Parking and Transportation, which is then forwarded to Student Court.

Student Court is another little known service on campus. It is com-

posed of three UM-St. Louis students who hear cases on anything from parking ticket appeals to rulings handed down by other school bodies.

Students must show grounds for an appeal for a reversal of a ticket, along with any proof pertinent to the case. Students should use the Parking and Transportation Regulations and Guidelines, which are available on the internet and the Parking and Transportation Office.

"There are students who feel there are extenuating circumstances that prevented them from taking the proper action to prevent the ticket. They can file an appeal with the Student Court," Brandon Dempsey, Chief Justice of Student Court, said.

"At least three justices review each appeal and make a decision as to whether the student received the ticket unfairly or if student is liable for the charge," he said.

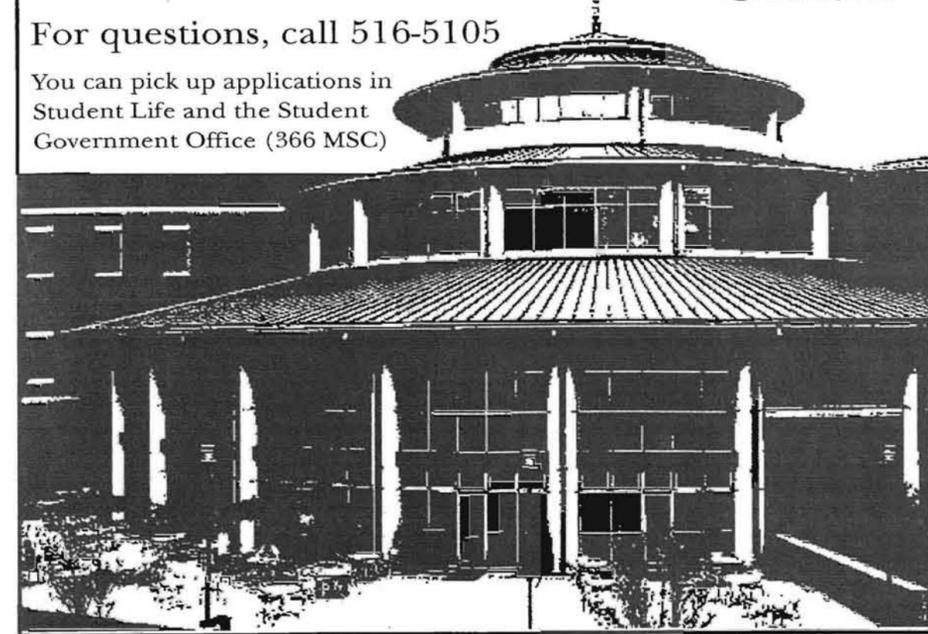
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OPINION

OUR OPINION

Student curator should get vote

The student curator's job description revolves around representing the collective University of Missouri student voice to the Board of Curators. While it looks impressive on a resume and gives the student experience with policy and process, the curator position currently lacks one vital ability: voting power.

Identical House Bill 440 and Senate Bill 417, currently up for discussion in Jefferson City, would give the student curator this power.

The extensive selection process will begin in April, and this term's student curator will hail from UM-St. Louis. The Student Government Association will interview and select candidates to recommend to the Intercampus Student Council. The ISC will interview and recommend one or several candidates to the Missouri governor. After the governor has interviewed the potentials, he will select one. The state senate must approve his choice. In order to be eligible for the position, all students must undergo background checks, pass multiple interview sessions and meet grade point average, residency and credit requirements. The likelihood of an unqualified student earning the position is slim.

The governor selects other curators in a process much less intense than the student system, yet few have voiced concern about the legitimacy of their votes.

Some legislators feel that the student curator does not have enough experience or education to serve as a voting member of the board. If a student has decided to run for the position, survives the application and receives the



approval of four separate bodies, he or she certainly has the drive to fulfill the job duties. All legislators start out inexperienced. Gaining skill requires practice. The student curator has not been under the age of 23 for the past 15 years. College students in their twenties own their own cars, pay for education, provide for families and have completed roughly a quarter of their lives. Experience, personal determination and a new brain will only improve the Board of Curators.

The opposition has expressed another concern about a student vote: that the student may be "compromised" by certain matters, including faculty employment. All voters can cast their ballot one of three ways: yea, nay or abstain. Students could withdraw from situations in which they feel a conflict of interest.

Yet another argument against HB 440 and SB 417 addresses the issue of "the college experience." According to some legislators, learning is the primary interest of students, and enjoyment should come second. This weak reasoning holds no weight. A student who applied for the curator position would obviously see the potential for education and fun. A person would not apply for the job if he or she worried about it interfering with studies or socializing.

The student curator deserves a vote. The Board of Curators can presently hold executive meetings closed to the student, which demonstrates clear inequality. The student population pays for a large portion of its education; we are stockholders in this business. Until our representative has the opportunity to directly impact the board's decisions, the students stand at a disadvantage.

LETTERS TO THE EDITOR

Article misrepresents IWGS, says Mushaben

The Institute for Women's & Gender Studies is very grateful for the increasing attention to gender concerns in this year's Current, but I must object to the way in which our March 9th discussion on "Religion and Reproductive Rights" was presented to your readers.

If there is one thing our panelists DID NOT DO, it was to reduce "women's choices" to a question of "abortion, yes or no" - as suggested in the one quote the reporter picked out of the many materials the speakers provided. As our flyers and my introduction stressed: Many of us think the US abortion debate is so polarized that it is getting us nowhere. Politicians use the abortion issue as a metaphorical baseball-bat, just to beat away at the other side.

Our aim was to discuss the POSITIVE RIGHTS women need in order to produce healthy children. Based on 40+ years of midwife/ob-gyn experience, Sister Jeanne stressed the need for sex-education, access to contraceptives, and real economic alternatives for women caught up in

complicated cycles of relationship abuse. Rev. Turner only mentioned abortion in describing how the Missouri Religious Coalition came together: The fact that it was illegal before 1973 did nothing to stop abortion in the USA; it only caused thousands of women to die at the hands of back-alley quacks. That was the moral issue that moved leaders of many religions to come together to provide alternatives to maternal death. Every case these two experts cited involved women who HAD CHOSEN to give birth, and then were left to wallow in poverty. The predominantly male politicians (86% in the US Congress, 75% in the Missouri Assembly) who hammer away at the right to choose are only pro-birth. If they were really pro-life, they would guarantee free prenatal care, free childhood immunizations, and post-partum health care for EVERY MOTHER in the state.

While Dr. Gabriele Abels was prominently featured in the photo, not a WORD of her presentation was reported. Abels noted that while

abortion is "illegal but unpunishable" in Germany, the national health insurance system there DOES provide pre-natal care to ALL pregnant women, provides 16-18 weeks of PAID (100%) maternity leave, followed by up to three years of PAID parental leave - and a guaranteed return to one's job, or to a job of comparable worth.

The IWGS is not a "pro-abortion" front organization, as a few self-selected zealots on this campus argue. We are working to create the conditions that will grant all women real choices when it comes to raising healthy, educated children. We are open to women and men of all religious orientations. The only thing we insist on is that people of different faiths be willing to search for "common ground," for ways to prevent pregnancies that this society is not willing to support, once a baby has exited the womb.

Peace,
Joyce Marie Mushaben,
Director, IWGS

Smoking policy editorial is irresponsible, reader says

I believe your opinion [in the March 7 issue of *The Current*] about letting businesses decide their own smoking policy is not only illogical but irresponsible. You ignore the fact that according to the American Lung Association (www.lungusa.org) those who are victims of second hand smoking are often unaware of the fact that they are inhaling smoke when they do. This is because even seating people in different areas still allows the smoke to recirculate enough that it is a danger. Therefore a person doesn't necessarily contemplate that they're being harmed when they actually are.

In your article you state that restaurants should have the choice of

letting in smokers but this also ignores the fact that many restaurant owners don't know the economic benefits of being smoke free. In your article you say that, "municipalities that have effected smoking bans have not seen large drops in revenue or numbers of restaurants", but that also ignores the fact that businesses who have followed the plan, have actually seen economic growth! Business owners are not just as well off as they were before but often they come out better do to an increase in sales revenue, decreased insurance rates, and the elimination of the cost of segregating patrons (even though segregating patrons doesn't necessarily involve less inhaled smoke for the

non smokers). The silent majority does speak with its dollars; it's just that they often have to choose between a slightly smoky environment or a heavily smoke filled environment. This is something that the article does not recognize.

Also lets not forget that after the numerous suggestions of telling non smokers to exercise their rights better, putting up signs, giving economic freedom to restaurant owners you ignore the easiest and most cost efficient way of dealing with smokers; tell them to smoke outside!

Dan Donahue
Junior, BSPA & Public Policy

Bill strangles tolerance

Tolerance kept me from purposefully rear-ending the person who blatantly stole my parking spot last week. Tolerance encourages both diversity and acceptance, and a lack of tolerance can only lead to humanity's destruction. Look at Hitler, look at the genocide in Rwanda, look at "ethnic cleansing" around the planet. Tolerance is the most valuable tool we can develop as humans.

Missouri House Bill 885, legislation still in the discussion phase, intends to put a limit on University-backed tolerance. Sixteen members of the House sponsored and co-sponsored the bill, which reads "No public institution or any entity that receives state funds shall adopt a discrimination policy that exceeds current federal protections against discrimination."

Last year, UM-St. Louis' Student Government Association submitted a proposal to the Board of Curators that includes sexual orientation under the University's non-discrimination clause. Other UM campuses expressed support for the provision, which is now included in University policy. The aim of HB 885 seems to involve eradicating such attempts at improving tolerance, as federal protection currently includes race, creed, national origin and religion, but not sexual orientation.

Under HB 885, the Missouri government can cut funding from universities with policies protecting students from sexual-orientation discrimination.

The legislation is a detriment to

Missouri. As a citizen, I am embarrassed and angered that our government would even entertain the idea of passing such a narrow-minded, freedom-limiting bill.

When I first heard about HB 885, I thought I misunderstood the terms.

After some research and mouth-gaping moments of disbelief, I comprehend the wording. I am still confused about the purpose.

Taken at face value, the bill appears to be another move to limit the rights of homosexuals. Religious groups have every right to pass moral judgment about this issue. The government does not.

Sexual orientation issues aside, I tried to find logic that explained the purpose of HB 885. Standing in the shoes of a student, I fail to see the benefits of this potential policy. Basically, supporters of this bill want us to conform to national standards and curb any desire to go above and beyond in the name of improvement.

Imagine a classroom with 50 students. The teacher enforces the class rules, but students have control over their actions, as long as those actions do not violate the teacher's regulations. Students are not required to go beyond the teacher's instruction, but the opportunity to excel exists. HB 885 would establish a self-imposed restraint on this opportunity.

Legislators should trust the Board of Curators to make sound decisions regarding discrimination policy additions. The university system is not a child that needs babysitting. We are here to learn. Let us excel.



KATE DROLET
Editor-in-Chief

Spring is just around the corner

Flowers are beginning to bloom and the rain is pouring in. These are an indication that spring is just around the corner. As spring break sneaks up on us, the realization that the cold weather is almost gone continues to become more of a reality.

Being a person who does not enjoy winter, any glimpse of spring gives me hope that the season is nearing its end. Bright, sunny, warm days of walking your dog in the park and barbecuing are not so far in the future anymore. Winter is such a grim season that leaves little for us to look forward to. While some people enjoy bundling up in layers and making a snow fort, I would rather wear a tank and flip flops and lay out in the sun.

Every year spring break comes right around Easter. College students head off to Florida, Lake of the Ozarks or Cancun to enjoy the weather, while we poor people in St. Louis bear the end of winter. Spring break gives us all a break to chill out and forget about the stresses of mid-terms and 10-page research papers. While I cannot afford to travel, I hope to relax and enjoy my spring break in other ways.

It will be obvious to the stay-at-homers who decided to travel when classmates return from break tan and lacking in energy. Although there are some people who enjoy a relaxing week at home, many of us only wish we were traveling somewhere sunny and warm for the week. It does, however, give you time to catch up on sleep and schoolwork.

There are things in St. Louis to enjoy during break. If it is nice, go to the St. Louis Zoo. First off, it is free and offers a day of fun for all ages. There is a new penguin house which is open now. Although it is not as exciting to go while it is cold or raining, hopefully the week will provide

at least one day of good weather.

A cheap idea for any day is taking the Anheuser Busch Brewery tour. These are given every day and for those of you who are 21-years or older, free beer to taste is provided at the end of every tour. It goes through the stages of brewing beer and the history of the brewery. The gift shop has some interesting memorabilia if you desire any Anheuser Busch apparel.

Another money-saving outing which does not depend on the weather is the St. Louis Science Center. You would be surprised how many new things you can find each time you go there. This location is also appropriate for all ages. The Omnimax always has a show that is of interest, with its screen that wraps around the entire theater. This does cost extra, but is worth it. Admission to the center is free.

As an alternative to simply get yourself in the springtime mood, go shopping for summer clothes or get your hair highlighted. While these cost money, they do put you in the disposition for warm weather that is just around the corner. You could also buy sunglasses and flip flops or sandals and prance around your house as if you were at the beach listening to upbeat music.

While you may not have a lot in store for spring break, look ahead to what spring has in store for you. Flowers, sun and warmer temperatures make the atmosphere more pleasurable and inviting. Daylight savings time will also hit soon, giving us more daylight. Pretty soon you will not be walking into and out of work in the dark. If you are ready for spring like I am remember that it is right around the corner. Do some things over break to occupy your time. Whether you spend it here, or in Florida, regardless, it is still a break.



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LETTERS

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Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). The Current reserves the right to deny letters.

Under Current

by Kevin Ottley
Photography Associate

Where should one go to enjoy spring break in St. Louis?

 Luke Buffalo Senior, Anthropology	 Carrie Zimmerman Bookstore Office Assistant	 Denice Wade Junior, Spanish and Psychology	 Jenny Kasen Junior, Psychology
<p>Go down into the Delmar Loop, walk around Forest Park and check out the Art Museum and the Zoo.</p>	<p>If it's nice weather, I'd drive to Wine Country and visit the wineries down in Augusta.</p>	<p>Walking around downtown by Laclede's Landing is an option. It's important that there is nice weather though. You need nice weather for a good spring break.</p>	<p>I honestly don't think you can have a good Spring Break in St. Louis.</p>

SCIENCE COLUMN

'Vitamin fortified' foods may leave an unexpected legacy



BY CATHERINE MARQUIS-HOMEYER
Science Columnist

In the U.S., many foods have vitamins or minerals added boost their nutritive value. When we think about this at all, we generally think of these vitamin-fortified foods as an unquestioned good thing, benefiting the health of the general population. Milk has vitamin D added to it, in case you do not get enough sunshine to make sufficient amounts on your own. Salt often has iodine added, in case you do not get enough of this mineral through eating seafood. One of the vitamins that our government adds to many foods is folic acid, a B vitamin which has several health benefits and helps prevent neurological problems in developing fetuses. Folic acid is important in many metabolic processes. By law, folic acid is added to flour and grain products here in the U.S. and in several other countries.

Yet one study raises an expected question about the addition of vitamins to a variety of foods. Could the addition of a vitamin to foods consumed by essentially all members of a population lead to an increasing number of people with a genetic flaw that makes them dependent on high levels of that vitamin in their diet? In a way, we are all participating in a big experiment to test this idea.

While we frequently add vitamins

and minerals to our foods in the U.S., Europe is much more reluctant to add anything to foods or alter them. Many European countries, including Great Britain, do not add folic acid to their foods as a matter of course, although individuals may still take vitamin supplements, just as people do here. A new study has scientists on both sides of the Atlantic thinking about possible future genetic differences between American and European populations in regard to dependency on high levels of folic acid.

We rarely think about people being under the same evolutionary pressures

as the plants and animals of the natural world but we are. This new look at genetic changes reminds us of that.

Researchers Mark Luccock of the University of Newcastle in Ourimbah, Australia, and Zoe Yates of the University of Leeds, UK, looked at whether adding folic to the general diet of a population created a genetic selective pressure in favor of genes that had detrimental health effects. To do this they looked at the different frequency of alleles of the gene MTHFR, which is involved in metabolizing folic acid, in the babies of mothers who had a diet high in folic acid and those who did not. In their study, published in Nature Reviews Genetics, they found that more of the babies of women who had a diet high in folic acid had the 677T mutation of the gene. Studies have suggested that fetuses with this mutant gene are more likely to survive to birth, rather than be miscarried, when the mother receives high levels of folic acids. With high levels of folic acid in the diet, an increasing number of babies with this mutant variant of the gene are born.

When dietary levels of folic acid are high, the gene produces no problems in adulthood but when people

see VITAMINS, page 7

INTERN DIARIES

Gary seeks redemption with Cheese Stick; battles blizzard-like conditions



GARY SOHN
New York Correspondent

Rimmer, from the BBC show 'Red Dwarf,' once said, "The difference between man and animals is that we don't use our tongue to clean our genitals."

In my office as I was copying down a list of agents from a web page, Cheese Stick popped his head into the doorway.

"Hey Guy, busy? I've got something for you. Follow me," he commanded.

Hurrying down the bluish-grey hallway behind Cheese Stick, we passed several framed photos of different Olympic moments and entered the copy room.

"What happened in here," I asked immediately after entering the room.

"This is why I brought you here," Cheese Stick said pointing to the fax machine as it was shooting a piece of paper onto the floor.

The room was covered with scattered papers all over the floor. It looked like the floor at Wall Street at the end of the day.

"The fax machine," Cheese Stick informed me, "is missing the receiving thingy that catches the paper. We've been missing it for a long time and no one has been able to find another one."

"Your job," he said handing me a company credit card, "is to get another one by the end of the week. Now, I don't care how you do it. Just get it done."

It was Wednesday and I had not much time left. After failing to have good penmanship, fold boxes and punch holes—I was determined to redeem myself with Cheese Stick by not screwing this assignment up.

I wrote down the name and model of the fax machine, which is a Ricoh 1160L. I then googled the company for their phone number. Eventually I found the "1-800" number and dialed it.

I told the operator that I needed the tray that catches the paper for the 1160L. She told me to hold on while she transfers me to a customer representative who can help me. After being transferred to a customer repre-

sentative and explaining what I needed, I was then told that I would need to talk to someone in the parts department.

"Jeeze," I thought to myself, it's no wonder why they've been unable to find another tray."

Finally I was connected with someone in the parts department. I told them that I was from NBC and looking for a tray that catches the paper for the 1660L fax machine. This time I was told that I would have to talk with someone else who handles NBC's account at Ricoh. Frustrated, I was transferred, again, this time to someone who supposedly handles NBC's account.

Transferred, no one answered the phone. I got the answering machine. I left a message and decided that I would call back after lunch if I did not hear from them.

During my lunch break I decided to visit a couple of agents that I had written down earlier. I left the GE building and walked down 49W Street to Broadway.

The weather outside was extremely cold. There were forecasts of a blizzard. My hands and face could not take it anymore so I stopped by a merchant's stand on the street and bought a scarf and gloves.

Covered in warmer gear, I approached 1501 Broadway, which is

a tall building with a large clock built into the top of it, and entered through the revolving doors. Inside I knocked on every agent's door in the building that was on my piece of paper. No one answered his door. Signs on the doors said 'No Walk-Ins' or 'Appointments ONLY! NO EXCEPTIONS!'

Discouraged, I slowly started to walk out of the building with my head down.

As I was approaching the revolving door a voice said, "Are you looking for someone."

I looked up and it was the doorman.

"I don't think so," I said pessimistically. "I am an actor and I am looking for an agent. I don't suppose you would know of anyone I can talk to...do you?"

"Did you try Actors' Reps on the third floor," He asked.

"No. Do you think they're open?"

He checked his log book and said that the agency should be open. I rushed to the elevator and rode it to the third floor.

I entered a small reception lounge and told the lady behind the counter that I was here to see an agent. She handed me a monologue and told me to sign in and have a seat in the waiting room.

The room's walls were covered with snap shot photos of unknown actors like myself posing with Al Pacino, Sylvester Stallone, and Woody Harrelson.

It was also quiet filled with nervous people studying their monologues intently.

I read over my monologue and recited it a few times to myself. It was a short sad piece about an elderly guy who regretted not doing all the things he wanted to do in life. I was able to memorize the piece before the agent called me into his office.

The agent called my name out and told me to follow him into his office. He closed the door behind me and did not even look at me once. He told me

see INTERN DIARIES, page 9

LETTERS TO THE EDITOR

Reader addresses ASUM 'Lunch' guest, Rep. Carl Bearden

Dear Rep. Carl Bearden,

Thanks for coming to our campus and discussing higher education, but before one espouses the idea that one is a champion of higher education, please make sure you have a grasp of what a higher education means.

Take your heterosexist, homophobic attitudes and take them to any undergraduate level psychology, sociology or gender studies class, and if you come back with the same attitudes concerning my "lifestyle" then please take the classes more seriously. The student body in the UM system has taken the stance on the issue, and

because you do not see, you want to consider taking away our funding. That is not being a representative of the student body; it's being a bully. I am glad your bill did not pass last year, I am sad that you sponsored such a bill, and I seriously consider the reasoning behind your motives.

It's called religion. One again, I suggest you take a class in Greek and Hebrew, and then learn what the Bible does and does not say on the subject. The verses that are commonly used are: verses that talk about prostitution or idolatry and verses that are taken out of context.

If you want to be a "champion" of higher education, then be a champion for all. The facts are:

1. Gay teens are more likely to commit suicide than their peers.
 2. Adding orientation to the non-discrimination clause is the only way to ensure that gay teachers and students cannot be discriminated against in the higher educational setting
 3. The same Bible you may try to use against the gay/lesbian/bisexual/transgendered community is the same Bible used to promote slavery and gender bias towards women.
- Caleb Matthews, Senior

3 CONTESTS

3 \$3,000 CASH PRIZES

ART

Essay

website

The CENTER FOR INTERNATIONAL STUDIES at University of Missouri-St. Louis is sponsoring three annual contests for the best student artwork, essay and website on:

UNITED NATIONS DAY, OCTOBER 24: A WORLD HOLIDAY

These contests were established by DOROTHY SCHNEIDER, former Red Cross overseas worker, college faculty member (English Department) in San Diego, and St. Charles, Missouri, and author of the UN Resolution to create United Nations Day as an international holiday.

UNIVERSITY OF MISSOURI-ST. LOUIS students interested in competing for: 1. the ART prize must submit a personal art representation; 2. the ESSAY prize must submit two or three pages, typed, double spaced, on standard 8.5" X 11" white paper; or 3. the WEBSITE prize must submit a website design on CD.

To be eligible, the submissions must include the words "UNITED NATIONS DAY (OCTOBER 24)", "ANNUAL WORLD HOLIDAY" and include the following ideas:

Visualize United Nations Day as a world holiday.
How would the United Nations Day World Holiday benefit the world?
What can I do to make United Nations Day a world holiday?

A panel of three judges from the University of Missouri-St. Louis will judge the contests. Essays and Websites will be judged on content and style. Art will be judged on content and design. All entries must avoid plagiarism and partisan politics. All entries become the property of the University of Missouri-St. Louis. Participation is voluntary and previous winners are ineligible. Only one winner per contest will be selected. The winners will be announced in late April at a reception in honor of United Nations Day.

ENTRY DEADLINE: THURSDAY MARCH 31, 2005

For more information, contact: MIKE COSTELLO
Center for International Studies
Room 366, Social Sciences and Business Building
516-6454 - costello@umsl.edu

PRE-REGISTRATION APPOINTMENT TIMES FOR SUMMER SESSIONS 2005 FALL SEMESTER 2005

ALL currently enrolled UM-St. Louis students will receive their pre-registration appointment times via the students "University E-Mail Account." Currently enrolled students will NO LONGER receive this information by U.S. Mail.

Students who have questions regarding their "University E-mail Account" may access: <http://gatewayid.umsl.edu>.

The schedule of courses is now exclusively web-based: <http://www.umsl.edu/curriculum/COURSES/>

For additional registration/advising information: <http://www.umsl.edu/~register/courses/registering.htm>

To download a registration form: <http://www.umsl.edu/~register/forms/regform.pdf>

In addition, appointment times may be viewed by accessing STARUMSL, or by calling TRAIN at 516-7000.

Students who are New to the UM-St. Louis campus will still receive their registration forms by U.S. mail.

Please contact the Office of the Registrar at 314-516-5545 if you have any questions.

Sandra Bullock

miss Congeniality 2

Armed and Fabulous

Soundtrack Album on Warner Sunset Records

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Current

INVITE YOU AND A GUEST TO AN ADVANCE SCREENING OF

miss Congeniality 2

Armed and Fabulous

STOP BY THE CURRENT OFFICES
388 MILLENNIUM STUDENT CENTER
TO PICK UP YOUR COMPLIMENTARY TICKETS FOR TWO

SCREENING IS ON MONDAY, MARCH 21*

Passes are available on a first-come, first-served basis while supplies last. No phone calls please. No purchase necessary. Limit one per person. Employees of sponsors are ineligible. This film has been rated PG-13 by the MPAA for Sex Related Humor.

miss Congeniality 2 OPENS FRIDAY, MARCH 25**

RENAISSANCE

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MELISSA MCCRARY

Features Editor

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Professor Even speaks on sexual violence in Renaissance art

BY MONICA MARTIN
Staff Writer

The UM-St. Louis Women in the Arts Showcase does it again with their latest Gallery 210 showcase, "Images of Sexual Violence in Renaissance Art."

Yael Even has a Ph.D in Art History from Columbia University. She has done a lot of research on Italian renaissance art, mainly dealing with 15th and 16th century Florence. Her most recent research focuses on masculine aggression and sexual violence in art. She has been studying this subject off and on for ten years. She has written over twenty scholastic pieces, including journal articles and book reviews. Her latest publications include: "On the Art and Life of Collective Sexual Violence in Renaissance Florence," "On the Cavalier Display of Sexual Violence in Ducal Florence" and "Nessus' Abduction of Deianira: A Subject For All Seasons." She is a professor for the Art and Art History department here at UM-St. Louis.

The lecture was accompanied by slides of art by different artists from different periods. Some of the artistic works that were mentioned included the Rape of Lucretia, Apollo's Pursuit of Daphne, Helen's Abduction by Paris, Jupiter's Rape

see RENAISSANCE ART, page 11



Photos by Mike Sherwin/The Current

Comedian B-Phlat performs at the "Comedy Showcase" in the Pilot House Wednesday night, which was held by the Associated Black Collegians. B-Phlat, a native St. Louisan, added a bit of local humor about various neighborhoods. Upon discovering one student in the audience from Normandy, she cracked, "Normandy? I didn't think anybody from Normandy went to college..."

Small crowd, big laughs at ABC's comedy night

BY MAEGHAN BROWN
Staff Writer

Laughter filled the Pilot House on Wednesday, March 9, when the Associated Black Collegians hosted and sponsored the "Comedy Showcase."

The event began at 7 p.m. with special guest appearances by the comedians C-Dog, Ms. B-Phlat and Cocoa Brown.

ABC promotes academic, political, cultural and social awareness among African Americans attending UM-St. Louis and the local African American community.

Phyllis Jourdan, vice president of ABC, organized this UM-St. Louis event with the purpose of bringing a few African American comedians to entertain students during the stressful time of midterms.

"Being that it is Women's History Month, ABC is proud to present two strong African American women who have worked hard to get where they are today," Jourdan said.

The three comedians have traveled across the country and to other colleges in the United States to display their comedian talents.

C-Dog, the only male comedian on stage at the Pilot House, opened



Robert Watson, senior, business, and Travis "T.J." Crosby, junior, business, listen to the comedy of B-Phlat during ABC's "Comedy Showcase" Wednesday night in the Pilot House.

up the audience for Cocoa Brown and B-Phlat.

He joked with the audience about how the event had a low attendance, stating that it was because only three flyers were posted on campus to advertise the event.

Although the audience may have been small, the crowd was pleased by all three of the performances.

After humoring the audience, C-Dog first introduced Cocoa Brown. Cocoa Brown has had a lot of television and film experience. She has

been in the motion pictures "A Long Journey Home" and "Blue Moon." She has appeared on five time winner comedy TKO at the Apollo on ShowTime, Comedy Central, BET and Off Your Head Comedy Series.

Cocoa Brown opened the event by teasing the audience and the eventually sending them into a roar of laughter.

A half an hour later, Cocoa Brown stepped down and B-Phlat took the stage. Originally from

Kirkwood, B-Phlat now lives in Philadelphia. B-Phlat had just returned from London the day before her performance at UM-St. Louis. She said that she travels around the world doing what she loves.

"I have been performing for nine years and I still love bringing humor into people's lives," B-Phlat said.

The three comedians concluded their presentation by thanking the audience and those who supported their performance at UM-St. Louis.

Professors say awareness is key to HIV prevention

BY PATRICIA LEE
Co-News Editor

According to two UM-St. Louis professors, awareness is the key to preventing HIV infections. In an effort to spread awareness, they spoke to faculty and students about the disease.

Kim Stieglitz from the school of nursing and Terri Conley from the psychology department gave a presentation entitled "Think You're Safe? HIV and Risk Behavior Among Students" on March 9. It was one of a series of talks sponsored by the Institute for Women and Gender Studies as part of Women's History Month.

Nikki Doughty, office manager for the Institute, explained why that topic was relevant to women. "Basically, women are at a high risk for HIV and AIDS and the majority of new HIV infected individuals are women," she said. "We all need to start taking responsibility for our sexual behavior."

Terri Conley began with the presentation "Gender, Romantic Relationships, and Risk for Sexually Transmitted Diseases." She said that women in relationships often underestimated their risks of getting infected because they trust their partners.

She presented studies she conducted which revealed that such women often did not practice safe sex. "It's not because they're not

informed about HIV, it's because they're not concerned about STDs and HIV," she said. "It's converging evidence that people think being in a relationship means being safe."

This, however, is not the case. "If you look at the pattern of diseases, close relationships is where diseases are usually contracted," Conley said.

While she said it may be difficult for people to talk about it, it is important to ask questions about the relationship. "Monogamy might be this ideal, but the truth is people don't live up to it very well," she said.

Kim Stieglitz added information about HIV and AIDS and cleared up some confusion about the difference between the two. HIV is the human immunodeficiency virus and when certain severe symptoms arise, the infected individual may be diagnosed with AIDS.

While there are drugs that can help people with AIDS live more normal lives, an AIDS diagnosis is a certain death sentence, Stieglitz said.

After a decline in the previous decades, the rate of HIV infections has grown again in the last few years. Stieglitz attributed this to several factors.

With new drugs for treating AIDS, some people do not realize the seriousness of the disease.

Drug cocktails for treating the disease can be effective for awhile, but the body eventually develops a



Tenaz Shirazian/The Current

Terry Conley, Psychology Department, speaks about HIV prevention on Wednesday in the Institute for Women's and Gender Studies, 211 Clark Hall.

resistance to it. "There are lots of variants for HIV," Stieglitz said. "HIV really likes to mutate, that's why we still don't have a vaccine and it's so hard to treat."

Another factor in the spread of the virus is that many people are infected but do not know it, so they continue passing it on to others. "It

often goes unnoticed for a long time," Stieglitz said.

"People are passing on the virus without knowing it."

The virus is spread mainly through sexual activity. In rare cases, someone can contract it through

see HIV RESEARCH, page 7

Students soak up African culture in Senegal

BY CHRYSTAL HOLMES
Staff Writer

UM-St. Louis' AIGA student group, an organization that works to expose students to graphic arts, and the Center for International Studies helped sponsor a trip to Senegal so students could participate in the fourth edition of the International Art Exchange.

From Dec. 6 through Dec. 28, UM-St. Louis students took their knowledge and talents to Senegal, a country in Western Africa that borders the North Atlantic Ocean that lies between Guinea-Bissau and Mauritania.

In Dec. 2004, workshops and an art festival were held in the city of Tambacounda in Senegal. Artists from all over the world, including movie makers, dancers, actors, musicians, storytellers, painters, sculptors, writers, craftsman and designers were invited; in total, 105 artists were invited.

The results of the workshops were presented to the local population of Tambacounda in a festival of performances, concerts and exhibitions.

The students' first activity of the Tambacounda Festival was Set-Setal, where the students helped to clean up the city. Murals painted by artists were also made to beautify the area.

While in Senegal, each student developed a thesis using graphic design to convey various messages of fashion, motion, structure, rhythm, fear, courage and address the influence of western culture on advertisement. These books were then translated into French, English and Wolof, the dominant language of Senegal.

Not only did students have the opportunity to visit Tambacounda, but also the cities of Dakar, where students visited the Isle De Goree and Isle De N'Gor, a white sand resort, Mbour and St. Louis.

Students were urged to bring items with them to barter. Various bartering items included lipstick, jeans, hats, gum, batteries, nail polish, razors, pens, calculators, TIMEX watches and, most of all, water bottles.

Annie Ortbaïs, senior and graphic design major at UM-St. Louis, said, "It was great to learn about other cultures."

Various types of art exhibits were presented at the festival, from wire sculptures to an exhibit made of salt in which designs are made with the tongue. John Morris, senior, graphic design, contributed to this particular exhibit, which he said takes the coating right off of the tongue.

John Morris said, "It was interesting how the art brought the town together."

"The art was able to bring out the best in people," Morris said.

UMSL celebrates national foreign language week

BY MELISSA MCCRARY
Features Editor

All last week, the UM-St. Louis Department of Foreign Languages and Literatures, Nu Delta, the UM-St. Louis Chapter of Alpha Mu Gamma, and the National Collegiate Foreign Language Honor Society sponsored the "National Foreign Language Week."

The event began on Friday, March 4 with an international potluck dinner in the Villa North Residential Hall.

On Monday, March 7, a Spanish film titled "Motorcycle Diaries" was played from 4 to 6 p.m. in Clark Hall. This film, which was released in 2004, was labeled as the "best picture of the year" by Entertainment Tonight and was given high praise when it premiered at the 2004 Sundance Film Festival.

Following the chance to view the movie, Spanish and other Foreign Language students were given the opportunity to attend a special dinner held by the Spanish Club.

The "National Foreign Language Week" did not stop there. On Tuesday, March 8, French students were able to participate in a few French events and activities throughout the day.

see FOREIGN LANGUAGE, page 7

FOREIGN LANGUAGE WEEK, from page 6

From noon until 2 p.m., students gathered in Room 131 of the Social Sciences and Business Building to view the French film "La Gloire De Mon Pere."

Beth Landers, French Lecturer, said that the 1990 film was based on the early life of the late French writer Marcel Pagnol. "The movie was a chance for students to become acquainted with Provence, the lovely region in southern France that has a very strong regional identity," Landers said.

Following the film, French students participated in a French classroom exercise, Dictée, or dictation, at the La Table Francaise Meeting. Students had the opportunity to show off their skills and practice their French.

Landers said that this exercise is particularly complicated because French pronunciation deviates greatly from the way words are spelled.

"Professor Anne-Sophie Blank dictated six tongue-twisters that elicited some good laughs," Landers said.

On Thursday, March 10 the Greek and German languages held different movies and social gatherings recognizing the importance of their language.

"Mostly Martha," a German comedy film, was shown at 3 p.m. at the German Culture Center.

Larry Marsh, Coordinator for the Center for International Studies, said that all of the events held benefit students because they open windows to other worlds. "At a time when Americans seem to be growing ever more provincial and ethnocentric, the study of foreign languages and cultures encourages greater understanding and appreciation of differences. It gives one another set of eyes and ears through which to sense the world," Marsh said.

HIV RESEARCH, from page 6

blood transfusions, but Stieglitz said that was a one in five million chance.

"Abstinence absolutely works the best," Stieglitz said. "But abstinence doesn't work for a lot of people because they're sexual beings."

Doughty hoped people would be more aware of the HIV and AIDS problem and protect themselves against it. "We're hoping to get more

women educated on HIV and AIDS and what they do."

Approximately 20 people attended the event. Lorrie Whitlock, freshman, social work, said she enjoyed the presentation. "It was really good that someone actually shared actual studies that have been done and not just the myths that people usually hear about AIDS."

HIV RESEARCH, from page 6

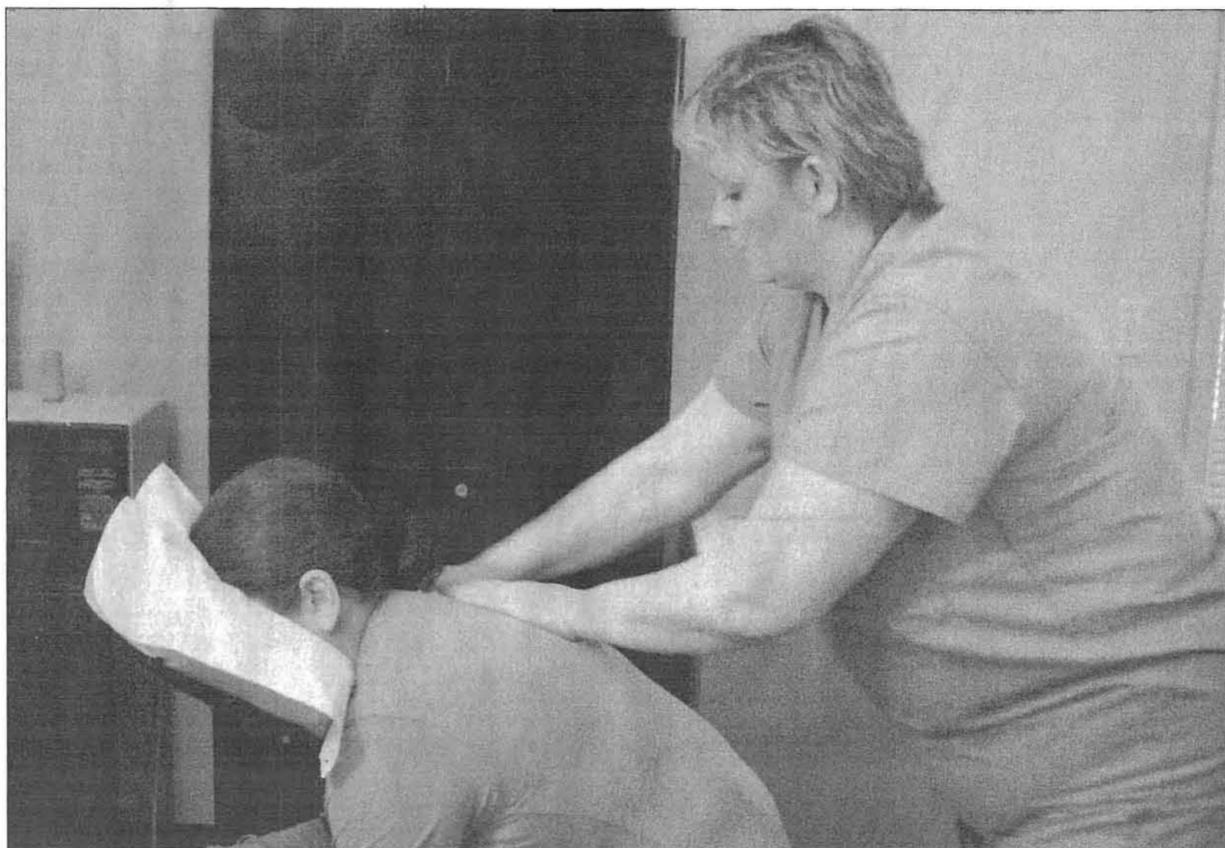
have a diet low in folic acid, the gene is associated with various health problems such as heart disease, cancer, and problems in pregnancy. The concern is that increasing numbers of people in the population would be dependant on a diet that is artificially high in folic acid.

At the heart of this question is a basic of evolution, the selective pressure on certain genes. Genes have different versions, called alleles. When a gene allele confers a survival benefit, individuals with that gene tend to live longer and have more offspring and the gene tends to increase in the population. Where a gene allele confers a flaw and reduces survival, individuals tend to die sooner and have fewer offspring, and that version of the gene becomes rarer. This tendency to push gene alleles to increase or decrease in a population is selective pressure. When a gene allele confers no benefit or harm, it can vary more randomly. If things change

so that a gene allele that formerly reduced survival is no longer a liability, the gene allele would be expected to become more common in the population over time.

Changes in gene frequency, which means how common a gene is in a population, generally do not happen overnight. Since the changes would take place slowly, they may be hard to detect but that does not make them less real. This is the first time that researchers have looked at this kind of question for human genetics.

The researchers who conducted the study suggested that the recommended level of folic acid might be lowered, as a way to retain the health benefits while reducing the selective effect on the mutant version of the gene. Other long term studies are also under way and will yield more information in the future about whether we are creating a new problem for ourselves by trying to solve another.



Tenaz Shirazian/ The Current

Sanam Feiz, junior, Civil engineering, is getting Massage from Tammy Campise, Massage Therapist at Allied College, during the Midterm Stress Relief Fair that was held on Wednesday in a candle-lit room of the MSC.

Students relax at stress relief fair

BY MELISSA MCCRARY
Features Editor

Students walked from room to room at the UM-St. Louis Office of Multicultural Relations experiencing the "Holistic Health and Stress Relief Fair," offered to students on Wednesday, March 9.

Board games, old school music videos, Henna art, interactive computer games, blood pressure screening, body fat analysis, information about healthy eating and free massages were some of the highlights of the event.

Althea Richardson, senior, accounting and International business, and a student mentor for the Office of Multicultural Relations, said that they have held a stress relief fair every semester since Spring 2000, usually during midterms and final exams.

"With numerous students who

spend the majority of their time working and attending college, the fair provides students with some extra time to relax between studying," Richardson said.

The Black Student Nurses Association gave students complimentary blood pressure testing while the Health Education and Wellness Center provided students with body fat analysis testing.

Kathy Castulik, Health Educator of the University Health Services, said that at the previous year's stress relief fair they conducted diabetes testing and this year they wanted to do something different by offering body fat analysis.

"Last year a third of the population at UM-St. Louis tested positive for diabetes," Castulik said. "Many of the students who have attended this year's fair have been interested in finding

their percent of body fat. Higher body fat puts people at a variety of health risks including diabetes."

Castulik said that the main purpose of the testing was to provide health awareness among students.

Along with University Health Services and the Black Student Nurses Association providing students with health information and stress relief tips, students and two licensed therapists from Allied Medical College participated by giving free back massages.

Over 50 students signed up to receive a free five minute back massage.

Joe Kwek, Allied College Massage Therapy Program Manager and UM-St. Louis human research and development graduate student, said Allied College offers back massage sessions and special discounts to students throughout the year.

"For other students who are interested in receiving a massage, they can call and make a reservation to come to our college located on Riverport Drive in Maryland Heights to receive a massage," Kwek said. "Our supervised student clinic offers an hour massage for only \$25."

While the chair massages and the Henna art seemed to attract the most people, other students came for the free snacks and flyers that were provided by Wild Oats Natural Marketplace.

Other brochures that were handed out gave students information about diabetes, heart disease, healthy aging and ways to combat stress.

For more information on dealing with stress, contact Counseling Services at 314-516-5711, or to find out about other upcoming events sponsored by the Multicultural Relations call 314-516-5532.

2005 May Commencement

SATURDAY, MAY 14
MARK TWAIN BUILDING

10 A.M. - Evening College (Bachelor of General Studies only)
- Barnes College of Nursing and Health Studies
- UMSL/WU Joint Undergraduate Engineering Program
- College of Fine Arts & Communication
- UM-Rolla Engineering Education Center
- Master's in Gerontology
- Master's in Public Policy Administration

2 P.M. - College of Arts and Sciences
- School of Social Welfare

6 P.M. - College of Optometry (BLANCHE M. TOUHILL PERFORMING ARTS CENTER)

SUNDAY, MAY 15
MARK TWAIN BUILDING

2 P.M. - College of Education

6 P.M. - College of Business Administration

Commencement Candidates
Attend the Grad Fair
April 5, 6, & 7, 2005
11 a.m. - 7 p.m.
University Bookstore (MSC)
(purchase cap and gown and order announcements, etc.)
Web site: www.umsf.edu/commencement

What's your scholarship?

Find your scholarship opportunities at our re-launched Scholarship Channel.

Visit www.thecurrentonline.com

powered by:
 BrokeScholar

Baseball cleans up down south

Team wins five in Florida, after three wins at UMSL tourney last week

BY DAVE SECKMAN
Staff Writer

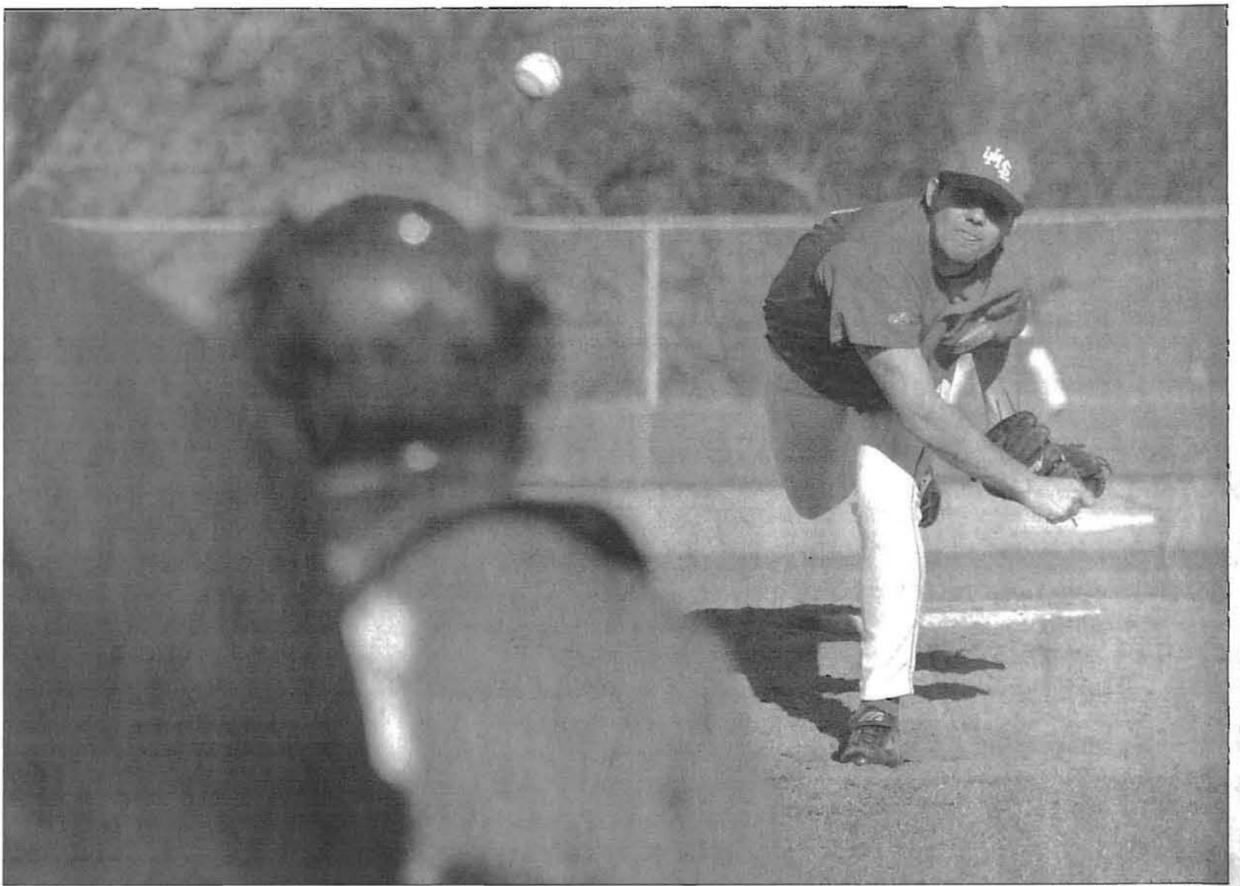
After the opening weekend of the baseball season the Rivermen baseball team was left with a few question marks above their heads. They were anything but prepared for the start of the season and it looked as if the team was still trying to dust the cobwebs off their gloves when they lost three straight.

The Rivermen got back into the swing of things by winning a trio of games at the UMSL Baseball Tournament last weekend.

Just this past weekend the UM-St. Louis baseball erased any doubts people may have had as they finally played up to their potential. The team traveled to Florida to participate in five games over four days and they showed the south what baseball is all about. In the four-day round robin tournament, the Rivermen crushed the competition, leaving no more doubt as to what type of team they are going to be this season.

The Rivermen won all five games in convincing fashion, coming out of the blocks on fire. In the first two games the team scored a combined 18 runs to defeat Millersville College. Both games were over before they even started, as the Rivermen scored runs early and often to get a large advantage and control the games.

Junior outfielder Josh Morgan commented on the opening day. "After sitting in a plane the day before, we needed to start fast and get the early momentum, and that is exactly what we did. It got us on the right track early and



Mike Sherwin/The Current

Rivermen pitcher Steven McCoy gets a strike on a Hillsdale batter on Sunday afternoon during the UMSL Baseball Tournament last weekend. The Rivermen won all three games of that tournament, and then racked up a 5-0 record in Ft. Meyers, Fla over the weekend.

enabled us to sustain momentum throughout the week," Morgan said.

In the third game the Rivermen faced Bloomsburg, and played a close game from the start. The lead changed throughout the game as both teams put up runs to try and close the game as quickly as possible. In the end the

Rivermen would come out on top as they finished the game by scoring runs in both of the final innings to win by the score of 11-9 and keep their unbeaten streak going.

In the final two games of the tournament the Rivermen finished the way they started by reeling off two more

convincing wins as they swept the opposing Regis University. The Rivermen went 5-0 on the week extending their current unbeaten streak to 8 games.

Junior Adam Whitehead spoke about the importance of the games. "It was important for us to be able to win

these games. We all played well and finally showed what kind of team we are really going to be this season," said Whitehead.

Come see the Rivermen play this upcoming weekend as they take on the Lewis University Flyers in doubleheaders Saturday and Sunday.

Riverwomen softball drops four straight

Team's record falls to 4-5 for the season

BY DAVE SECKMAN
Staff Writer

After a quick start in last week's opening tournament, all of the momentum that the Riverwomen softball team carried from winning its first four games all but evaporated. The team lost all four games at this week's Missouri Southern Tournament, and has now lost a total of five straight knocking their season record back to 4-5.

On the first day of competition, the Riverwomen started off on the wrong side of the plate, as they got crushed in two straight games. The first game put them up against a very tough team out of Oklahoma City. The Riverwomen scored the game's first run in the bottom half of the first inning, but could not manage to get any more runs for the remainder of the game as they got out-scored 8-0 in the final six innings of play.

Things would only get worse as the Riverwomen headed into the second game of the day against an even stronger Washburn team, who would hand the Riverwomen their worst loss of this young season. The first two innings of the game started off slow as neither team could manage to get any momentum going, but then in the third inning the game broke wide open as the Riverwomen could not

stop the floodgates from opening. Over the final four innings Washburn scored a total of 11 runs on 11 hits as they blew out the Riverwomen by 11 runs to end the game.

Sophomore Emily Wagoner commented on the first days games. "We couldn't get any momentum going during either game. Everything we did they managed to do better and we couldn't keep it close. It was the two worst games we have played in a while, hopefully we can move on from it," Wagoner said.

In the third and fourth games of the tournament, the Riverwomen faced Pittsburg State University and Southwest Baptist. Once again, they could not manage to come away with any wins, as they would lose two close games by the scores of 3-0 and 1-0. The Riverwomen only managed to score one run over four games and had trouble keeping it close.

Junior Casey Moran spoke on the second day's games. "We were close in both of the games, but we couldn't get any runs. It was the story of the weekend, no scoring, and when that happens how are you going to keep it close," Moran said.

The Riverwomen will next play in the Rebel Spring Games down in Florida, where they hope to bounce back from this past weekend's games.

SPORTS EDITORIAL

Post-Mortem: Rivermen basketball season

This year was a better one for the Rivermen basketball team than the last five. The team won more games, qualified for the Conference Tournament and had better players.

The team does not lack talent. The guards are quick and athletic. The forwards and centers are strong and fairly smooth around the basket. Jonathan Griffin can practically score at will (when he is on and getting foul calls) and the team is capable of creating mismatches. So individually the team is as capable as any other in the conference. That being said, the critique may begin.

Passing is a problem. Passing is a problem when the player with the ball does not give it up. The Rivermen play their best basketball when everyone gets involved. The team is made of shooters, penetrators and rebounders. If a team does not get all of those components into the game, the offense does not function properly. There is too much one-on-one basketball coming from the Rivermen's offense. In most games that style works for the first few minutes, then the other team gets used to the unrelenting drives to the hole and it becomes a one-on-five game.

In defense of the players that take it upon themselves to score, there are other reasons the ball does not get passed. One very simple reason is that often there is no one to pass to. The very best that I have seen the Rivermen play is when they are playing with confidence and everyone that is open takes the shot. There are players on the team that get the ball wide open and for one reason or another get



BY JAMES DAUGHERTY
Sports Editor

afraid to shoot. If I am a team leader and my teammates are not shooting, nor moving their feet to get the ball, what am I supposed to do?

These problems plague not only the Rivermen, but all teams. It is what I would call the Chris Webber Syndrome. Last season in the NBA Chris Webber went down for the majority of the season with an injury. Before his injury he led the team in all statistical categories: scoring, rebounding and assists. While he was gone the team's role players stepped in - and actually got to play their roles. Mike Bibby (point guard) began leading in assists, Peja Stojakovic (small forward) became the league's second highest scorer, and Brad Miller (center) became the team's leading rebounder. The Kings became the highest scoring team in the league and at one point had the best record. When Webber returned it all went downhill.

This has been the case for the Rivermen partly because of lack of synthesis. The majority of the players this year had never played with each

other prior to the season, so you can't expect them to come in and know each other right away. On several occasions one of two freshmen would even start. Next year will inevitably be better, but there are a few things I would recommend the Rivermen change things up a little bit.

I would force the guards to use their quickness to get assists rather than baskets. The guards can score, there is no doubt, but if they were trained to look for the open man before the shot the entire offense would be more productive - and the guards would get more open shots themselves. I would pass the ball into the low post more often and try to get some sort of inside-outside game going. David Ward has some incredible moves around the basket if he can isolate his man. Perhaps most importantly I would just make sure that someone was cutting to the basket and that everyone was moving his feet on offense. If the defense just has to stand there and guard statues they are going to use all of their energy on the offensive end. Does that make any sense?

And one last thing that I would do regards Aaron Green. When Green is in the low post I would not allow him to fade away and shoot. Someone that athletic needs to drop step and dunk (at least lay it in). Even if he misses he is capable of getting his own rebound. Driving the lane when it's open, penetrating and dishing, cutting to the basket and looking for the pass: these are the things that will make the Rivermen a very dangerous team to contend with in the future.

Riverwomen player-by-player analysis

BY BRYAN BOEDEKER
Staff Writer

Six incoming freshmen and one junior college transfer arrived on the UM-St. Louis campus this past fall to begin the rebuilding process of the women's basketball team. As the season winds down both the blame for the season's record, 6-19 (2-14 GLVC), and the optimism for the future can be attributed to the age of the players on this team.

After this season the team will lose their two most prominent low-post threats, leading scorer and rebounder, Kali Birkey, and Iesha Billups. So the Riverwomen will have to rely on some rapid growth from their young core of players in order to improve upon this season's record next year. To figure out

whether that growth is a possibility or not I decided to break down the key contributors from this year's squad, what they did well and what they may need to improve upon before next season.

Courtney Watts 5'5 G Fr. - (9.4 ppg; 3.6 apg) Already a solid point guard with great ball handling skills and an exceptional work ethic. Good outside shooter and despite her size has the ability to score in traffic. Is a better scorer than she realizes at this point and should be more aggressive on the offensive end. To become an elite point guard she needs to shoot better from the line (66%), cut down on her turnovers (3.8 tpg) and penetrate more often.

Leslie Ricker 5'9 G/F Fr. - (6.6 ppg; 5.1 rpg) An athletic "hybrid" player who can play any position on

the floor. Is a great ball handler for a player her size. If she can develop a consistent outside shot and the ability to create her own shot she has the potential to become a star.

Crystal Lambert 5'6 G Jr. - (6.4 ppg; 3.2 rpg) Energetic guard who is very vocal and emotional on the floor. Best when driving to the basket. Shot poorly from the floor this year (32%) and is a better shooter and player than that would usually indicate.

Megan Alberts 5'10 F So. - (5.6 ppg; 3.1 rpg) Extremely hard working player that leaves it all out on the floor and is the unofficial team leader in floor burns. If she can develop more of a scoring presence down low it would help ease the losses of Birkey and Billups.

see **PLAYER-BY-PLAYER**, page 11

Birkey, Griffin take honors

BY BRYAN BOEDEKER
Staff Writer

Jonathan Griffin and Kali Birkey were honored by the GLVC coaches this past week as all-conference selections. Griffin was named to the second team all-conference, becoming the first UM-St. Louis basketball player to earn a first or second team all-conference selection since the Riverman joined the GLVC. Birkey was selected as an all-conference honorable mention.

Griffin finished the year third in the conference in scoring while leading his own team in points, rebounds, assists and steals. The junior guard topped 30 points in five games this season and matched his career high of 33 points in a game against Lincoln.

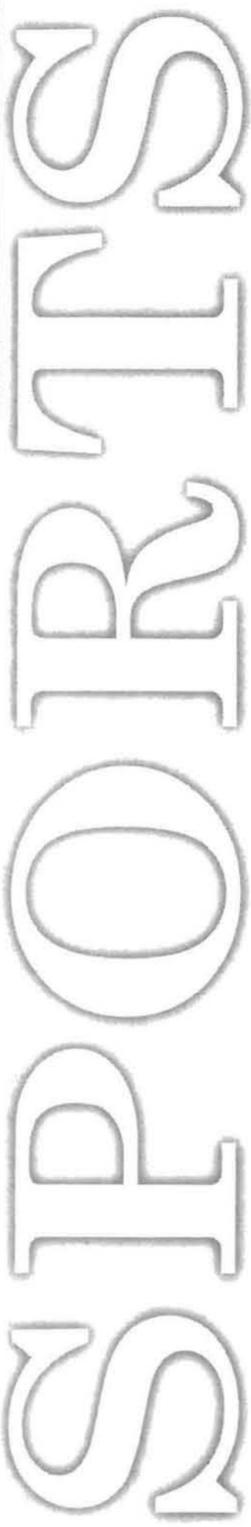
"Jonathan is successful because he has a great work ethic," Coach Chris

Pilz said, "He works very, very hard in the classroom and on his game." Griffin has seen his production increase in all of his three years at UM-St. Louis and will be back next year for his senior season.

While the all-conference selection is a great accomplishment in Griffin's career, Coach Pilz has challenged Griffin to become an even better basketball player next year. "To be a more successful basketball team we (the coaching staff) need to push Jonathan to play better on the defensive end and shoot a lot in the off-season in order to get his field goal percentage up. The good thing about that is that Jonathan has the ability and athleticism to improve in those areas."

Birkey finished her career at UM-St. Louis 11th in the GLVC in scoring

see **STAR ATHLETES**, page 11



EDITOR

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Men's tennis dominates Quincy

BY JAMES DAUGHERTY
Sports Editor

The UM-St. Louis Men's Tennis Team started their conference season in dominant fashion with an 8-1 victory over rival Quincy University. The match is being looked at by the Rivermen as a good warm-up for the upcoming match against SLU. Riverman Stephen Pobst commented on the win. "This was a good way to start off conference play. We are now 2-0 overall and 1-0 on the season, so it is a good confidence-booster going into our match against SLU," Pobst said.

In recent years Quincy University has not been much competition for the Rivermen, and his year was no different. Despite adding more skilled players, including a number one player that moved the former top player into the number two position, the Rivermen still dominated the match from the very beginning.

At the number one doubles position Pobst and Mike Schaff pulled out an 8-6 victory, after some difficulty. "We struggled a bit in our match with our returns. It was a little bit different playing indoors, but we are just going to have to get used to it," Pobst said. At the number two position Francis Lam and Raj Saini won convincingly 8-3, and at number three Max Bugner and Ryan Burgdorfer cruised to an 8-2 win.

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EATING DISORDERS, from page 1

They also emphasized triggers, which set eating disorders in motion. Triggers consist of dieting, social factors, pressures to succeed or become perfect and changes in a person's life, especially during puberty.

Lori Tagger, psychologist for counseling services, mentioned health risks associated with eating disorders. Organ failure, osteoporosis, ruptured stomach and esophagus lining and infertility are all long-term effects of eating disorders.

While Tagger agrees with Brecher and Portillo's message, she differed in opinions about getting help through group counseling. "It's important that people understand that others are struggling and that they can share their problems," Tagger said.

Along with Tagger, Michelle Schmidt, coordinator for the alcohol and drug prevention program for

Health Services, provided pamphlets on eating disorders. "Groups are a common way for them to see that others share their problems and can get support," Schmidt said.

Counseling Services and Health Services are sponsoring a new eating concerns group for interested students. Shame keeps people with eating disorders away, Tagger explained. This group can help counter that feeling of shame.

Tagger and Schmidt also set up an information table in the Nosh on Thursday, March 3 and provided free eating disorder screenings. These screenings let students answer simple questions to help them decide if they should get more information or talk to a counselor.

Tagger and Schmidt said UM-St. Louis provides different options for students to turn to and learn more about eating disorders.

INTERN DIARIES, from page 5

to have a seat beside his desk and look out the window.

"I just want to hear your voice. Look out the window and talk to the person on the TV screen that is on the building across the street," he said.

I was focused. I quickly took my seat beside the agent's desk and thought only about how my character would be feeling at that time. As I turned and looked out the window, my character's feelings would momentarily be forgotten, replaced by my own.

Outside, on the TV screen, was the commercial for Victoria Secret's IPEX commercial—"Introducing the World's Most Advanced Bra." Models danced in their tight underwear on the big screen. One of the girls had on a light blue bra and panties; another had on green and yellow bra and panties.

Mesmerized—shocked—I was thinking to myself, "Focus Gary. You're supposed to be seventy. You're supposed to be sad. You're suppose to be reflecting on the things you wish you had done when you were younger."

As I was working on my concentration the agent interrupted, "You can start NOW," he said impatiently.

I quickly incorporated my new scandalous view into a regret that the elderly man would have. I just thought about how the man wished he was young again so that he could chase after those models on the screen.

After saying my lines to the Victoria Secret girls, the agent (who still did not look at me) gave me his card. He told me to call him at 10 a.m. to see whether he will represent me or not.

I left the agent's office and went back to NBC. I did not have any messages on my answering machine so I called Ricoh back. After being transferred several times, I got the answering machine to the Ricoh representative who handles NBC's account. I left no message. I looked out the window and noticed it was starting to snow.

I decided to call it a night because the snow was starting to really come down.

I took the 7 train to Court House Road Station and waited for the Q39.

An hour went by and no bus showed up. The wind was merciless and the snow continued to pour down and build up on the ground. An elderly lady named Dorothy, who has asthma and diabetes, and myself were the only two people at the stop.

Another hour passed by and still no bus. Dorothy said that she was having trouble breathing and not feeling good. I ran into the street in front of passing taxis and other vehicles trying to get them to stop, and no one would. They would just honk and swerve around me. I took my scarf and gloves off and gave them to her so that she could stay warm since she did not have any.

Also, all the stores were closed on the block due to the nasty weather.

The streets were empty except for the occasional taxi that rushed by—not stopping. As the snow poured down, and the wind pushed through us knocking down a newspaper stand, I became concerned about our safety.

Stay tuned next week as Gary goes to the set of the new movie 'The Producers' by Mel Brooks.

TENNIS, from page 8

Up 3-0 after doubles, things were pretty much routine for the Rivermen, but they failed to get a 6-0 singles sweep. Lam, playing the top spot for the Rivermen, picked apart his opponent for a 6-0, 6-1 victory. The only loss on the day came at the number two position. Schaaf won the first set against his opponent 7-6 (8-6) in a tie-breaker, but dropped the second set 0-6 and the super-breaker 10-4. Coach Rick Gyllenberg commented on the match: "Mike didn't play bad at all; it was really just that kid's day. He was swinging away at everything - and making it," Gyllenberg said. Pobst and Saini joined Lam with their easy victories at three and four, winning 6-0, 6-3 and 6-1, 6-0, respectively. Bugner fought off nerves in the second set at the number five position to win 6-1, 6-4, and Burgdorfer finished the match off with a 6-1, 6-3 victory.

Gyllenberg said he sees improvement over last year. "What the guys are doing well is applying the drills we work on in practice to the match. They are playing smarter than last year, and using different spins and speeds, actually constructing points. I think that overall we are confident enough in ourselves that we know we are going to make our shots, which allows us to focus on our opponents and their weaknesses instead."

The Rivermen play SLU on Wednesday March 16.

ASUM, from page 1

While Pierson does not believe the student curator is limited without the vote, he said, "The only way to make sure that the board is accountable to students is to have a voting student curator on the board. Students now pay more for their education than the state does, so we ought to have input on how our education is conducted."

"We deserve a vote," Stadlander said. "[A student vote] is going to really go a long way...to hold the UM system and Board of Curators accountable to students."

Other states, including Illinois, allow college students to serve as voting members on university governing boards.

Scott Bopp, senior, international business and SGA president, explained the importance of allowing the student curator a vote. "I think that anytime you have the ability to vote you're going to exert an influence more than if you don't have a vote," he said.

ASUM has fought for increasing the student curator's position in the past. In 1984, ASUM helped pass a bill for college students to become a representative on the board of curators. In 1999, student curators were allowed in closed door meetings for the first time. Now, ASUM continues to push for the student curator bill.

Both the House and Senate versions of the student curator bill were heard in the House Higher Education Committee and the Senate Education Committee Tuesday. The bill has bipartisan support and will impact the University of Missouri, Southwest Missouri State University and Truman State University.

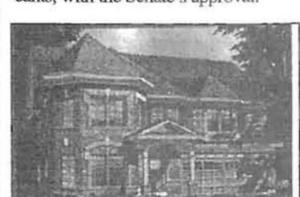
"I would invite all students to write senators and representatives and tell them that they support the bill and ask for their support. This is the year [the bill] is going to pass. There's a lot of momentum behind it," Stadlander said.

Every two years, a student is chosen to become a student curator from one of the four UM campuses. This year, the student curator position is available for students at UM-St. Louis.

"[The student curator position] is first and foremost a great service, not only to this campus, but you represent the students of the UM system as a whole, which is over 60,000 students," Bopp said.

Any UM-St. Louis student who is a Missouri resident and will enroll for classes between Aug. 1, 2005 and Aug. 1, 2007 can apply. Applicants must have at least a 2.8 GPA and must be a full-time student.

Interested students can fill out applications in Student Life. The deadline is April 8. Applicants are narrowed down through interviews on campus and through the University of Missouri Intercampus Student Council. The governor will then select one from the remaining three applicants, with the Senate's approval.



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11:00am				Step with Karen	
12:00pm	SPIN 45 min. w/ Rae	Body Challenge with Kirsten			
12:15pm				SPIN with Rick	
12:45pm	Boot Camp 45 min. w/ Rae				
1:30pm			Yoga 90 min. w/ Melissa		Piloga 90 min. w/ Melissa
4:00pm		Weight Training with Kevin		Weight Training with Kevin	
4:30pm	Total Body Toning 45 min. w/ Rae		ABC with Rae	Stretch & Tone with Rae	
5:00pm		SPIN with Jim			
5:30pm			SPIN with Greg		
5:30pm	W.E.T. with Rae		W.E.T. with Rae	W.E.T. with Rae	
6:00pm		Exercise & Educate with Heather			
6:00pm		Triathlon Training 30 min. w/ Jim		Cardio Combo with Heather	
6:15pm	Kickboxing with Priscilla				
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A&E

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Great, upscale Chinese food is served at Chesterfield's P.F. Chang's

BY MONICA MARTIN
Staff Writer

If you are in the mood for Chinese cuisine and a large variety of food, visit the up-scale Chinese bistro P.F. Chang's in Chesterfield for a great dining experience.

My friend and I arrived on Saturday night at 8:30 p.m. to a packed house. The hostess station is the first thing patrons see as they walk in the door. The reservation list was so long that the wait was an hour and a half long. We put our names down and then went to Chesterfield Mall across the parking lot to kill some time. We came back an hour later and the hostess gave us a beeper

because no tables were available yet. We headed to the bar in the back of the restaurant and ordered some drinks while we waited. The restaurant decoy is not the usual traditional Chinese style but in late 50s island Tiki style, with rough stone and geometric shapes in browns and tans. Thirty minutes after coming back, we were seated at a booth. The dining room is large with many tables and booths. There are small lights above the tables and votive candles on the tables. The kitchen is visible from the bar.

The menu is large, offering well over 50 items. These items include appetizers, soups and salads, traditional dishes, vegetarian plates and sides, chicken and duck, seafood, meat, noodles, lo-meins and chow-meins, and rice and desserts. There is a separate wine menu, but soda and iced tea is offered as well. We took some time looking over the menu. For appetizers we started with Chang's chicken in soothing lettuce wraps and pan-fried Peking dumplings. They arrived fresh and hot. We devoured the appetizers while waiting for our entrees. I was not impressed with the lettuce wraps but I did enjoy the Peking dumplings immensely. They came with a side of plum sauce for dipping. Then our entrees arrived. I had ordered ginger chicken with broccoli. My friend had ordered Kung Pao chicken. I tried some of the Kung Pao chicken but preferred my entree. We were unable to finish our entrees, so we got boxes to go. However, we did have

see P.F. CHANG'S, page 11

MOVIE REVIEW

Film & War

'Gunner Palace' is inside look at soldiers' lives in Iraq

BY CATHERINE MARQUIS-HOMEYER
A&E Editor

March 19 will mark the second anniversary of the start of the Iraq War. On the day before, "Gunner Palace" will open at the Tivoli Theater. "Gunner Palace" is an acclaimed documentary that follows a group of soldiers stationed in Iraq from shortly after the end of major combat to April last year. Also opening on the same day, at the St. Louis Science Center, will be "Fighter Pilot," a Boeing-produced, whiz-bang IMAX movie that is essentially a recruiting ad for the Air Force. The two views of war, the shiny, exciting ideal and the messy, unpredictable reality, could not be further apart.

No matter what you think of the Iraq war, your heart goes out to the soldiers we meet in this documentary, who are facing a daunting situation with courage in the best way that they can. Every American should see "Gunner Palace."

"Gunner Palace" lets the soldiers speak for themselves about their lives and experiences in Iraq. The soldiers in this documentary are based in a former palace of Saddam Hussein's son Uday, which they have re-named "Gunner Palace." Although the palace was bombed and its ballroom was destroyed, most of it is standing and it retains much of its luxury.

When off-duty, the soldiers play in the beautiful swimming pool and practice golf on the putting green, prompting some of them to remark on the irony that they could never expect to live in such a place back home.

The soldiers who speak are mostly enlisted men, as this is a film about them, not the views of officers.

Largely without narration, it is the soldiers who speak, not the filmmaker. The soldiers sing, they tell about their lives back home, they make jokes. Like most war zones, life for the soldier is often periods of boredom punctuated by periods of absolute terror. The filmmaker's role is limited to some questions, to supplying times and dates, a few facts for context, and finally a discussion of his feelings of guilt when he returns to the safety of his own home and family, leaving the soldiers behind.

This look into the soldiers' world is compelling. Gunfire outside, an ever-present noise, is ignored when a couple of the soldiers find a more pressing worry - a rat in their bedroom. It is partially this mix of mundane and horrific that gives this slice of life film its power.

Naturally, there is some violence in this film but less than you might expect. We see some explosions and gunfire but no one is shot on camera, although not every soldier in the film survives the year. One of most moving parts of the film was when one soldier told how he felt that many Americans forgot about them once major combat was ended. He spoke about people watching the battles on the news, like watching a movie or video game, and then forgetting the troops once the "entertaining" part of the war was over.

The soldiers in the film are mostly from small towns. Some joined the Armed Forces as a way to see the world before they went back to small town life; others to protect

their country. They tell us that the reality was usually not what they expected. One soldier who joined to protect his country found it hard to see that role in what he was doing after a year in Iraq.

The camera follows the soldiers around, when they relax and when they go out on patrol. Late-night raids can yield caches of weapons but more often, they only find terrified women, old ladies and kids when they break down the doors. Because they are trying to catch insurgents, there is no knock on the door to spoil the element of surprise. Daytime shots of Iraq remind us this is not Afghanistan. Iraq was secular, westernized, and developed, with the highest level of education in the region, despite Saddam Hussein's strongman rule. Their surroundings look much more like an urban street in an American city, with street signs, people in western clothes, shops and traffic, than the mud huts and burkas of Afghanistan.

While some soldiers spoke directly to the camera about their thoughts and feelings, other spoke through music. The film has a number of hip-hop songs done by soldiers, and some electric guitar work by one. Other soldiers used comedy routines, tee shirt messages or a website to express themselves. Mostly, it is the American soldiers we see but their Iraqi interpreters also say a few words about why they work with the Americans, at peril of their own lives.

The experiences of the soldiers in Iraq are unique, and we at home cannot really imagine it. This documentary gives us, safe back at home, but a glimpse into their world. "Gunner Palace" lets us hear a voice deserves to be heard, that of the soldiers actually there.

• Two films highlight different perspectives

War as video game is theme of IMAX film 'Fighter Pilot'

BY CATHERINE MARQUIS-HOMEYER
A&E Editor

Don't be fooled by the new IMAX film at the Science Center, opening March 18. Filled with exciting aerial sequences, nostalgic references to World War II, and video game thrills, "Fighter Pilot" is not about the science of flight or anything else science-related. It is a big, slick, whiz-bang, manipulative military recruiting ad, produced by Boeing and starring the U. S. Air Force. As the review in the Washington Post put it, you fully expect to find Donald Rumsfeld in the lobby to sign you up afterwards.

"Fighter Pilot" opens at the St. Louis Science Center one day before the second anniversary of the start of the Iraq War. By contrast to the reality of "Gunner Palace," the acclaimed documentary opening the same day, the world of the IMAX movie "Fighter Pilot" is all candy-colored fantasy. With repeated references to World War II and exciting, vertigo-inducing, aerial footage, "Fighter Pilot" creates a fun and exciting video game world of combat. The emphasis is all on camaraderie, and a safe and clean fight against an equally well-equipped, if not superior, air enemy. The movie focuses on one pilot, the grandson of a WWII pilot, as he goes through a training exercise, which is supposed to re-create the first ten missions of combat, the ones when a new fighter pilot is most likely to die. The movie claims that the exercise is "more dangerous than real war" and the implication is that the exercise, called Operation Red Flag, gives them an experience that will make them safer in real combat by replacing those first dangerous missions.

The kind of warfare presented in "Fighter Pilot" vanished with the Vietnam era and the end of WWII. Since then, modern threats have been "asymmetric threats" from a non-traditional, guerrilla enemy that does not have our technical resources but operates by stealth and surprise. Our Air Force does not face the kind of better equipped forces shown in this exercise. Even where we might face another country, future threats will come not from a well equipped modern air force of another super power government, but from minor powers like Iraq or North Korea, with much inferior equipment. But most likely threats will come from Al Qaeda and similar terrorists striking from small hidden, mobile locations, with low-tech equipment. The rules of engagement have simply changed.

"Fighter Pilot" does not let reality get in the way of a good fantasy. We see no blood in this war, and the combat takes place in a desert world, without civilians who can become "collateral damage."

Clearly, this shiny and exciting world is intended as a powerful recruiting ad, which might be needed in the face of sagging recruitment numbers. The military has long used the Air Force as the leading recruitment tool, because being a pilot is so much cooler than being a foot soldier. Still, if recruiters can get young people in the door with visions of video games and the thrill of flying, they are mostly there.

Of course, the question remains: what is the Science Center doing showing this movie? Clearly, it serves only one purpose and it has nothing to do with the science of flight.

ART EXHIBIT

Gallery 210 presents evocative photo exhibit

BY MELISSA MCCRARY
Features Editor

When one visits the Bea Nettles "Return Trips" exhibit currently being displayed at UM-St. Louis's Gallery 210, they might notice the unique combination of images.

The purpose of the exhibit is to show how recurrence takes place in everyday life. The artist uses photos taken to capture present and past memories and to make viewers look deeper into each picture's meaning.

In the exhibit's brochure, Nettles describes what she hopes to accomplish with her work.

"It is my hope that my work offers fresh ways of looking at ever-recurring ideas and truths," Nettles said.

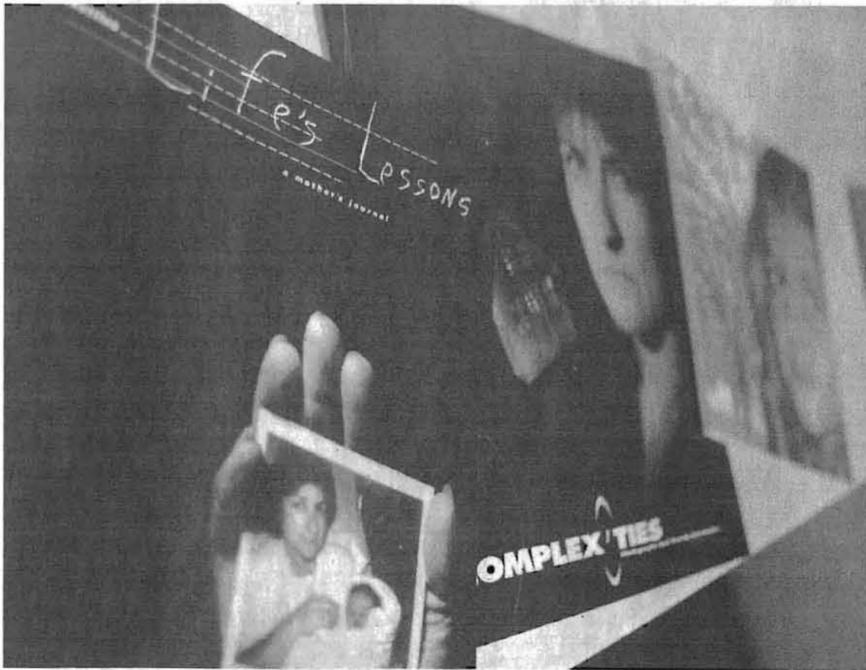
Terry Suhre, director of Gallery 210, said that he appreciates the work created by Nettles very much.

"I have known Bea personally for over 20 years and I think that she is a wonderful artist because of her extreme determination and dedication with creating challenging pieces. She has focused on being a parent, hard worker and brilliant artist," Suhre said.

The majority of the pieces were created by using three small photographs on the top of a larger image to make an illusion effect. Together the four photos work in a pattern form by mixing different shadows and shapes.

"Return Trips" features photos from all over the world, including Spain and Florida.

Simple images of nature settings, ocean views, trees, mountains and buildings produce not only memories



Gallery 210 is showing "Return Trips," an exhibition of Bea Nettles work. The collection is a collaboration of new and old photography that surprisingly create memory-like imagery.

to the artist, but also blend history with culture. Capturing the various landscapes also gives the artist a sense of her self-identity.

In the piece titled "Gondola," the main large image is a photo of extended legs on a sofa with the three above shots of Nettles, a bridge and boats at a harbor. The significance of the legs and boats this piece symbolize parallel form.

Other pieces include "Goldfish," "Flood," "St. Augustine," "Sarasota," "Geometry" and "Dance."

Most of the pieces were designed from 1999 to present.

Besides showcasing these photo collages, Nettles also displays hand-crafted family albums, poem notebooks and photograph binders in this exhibit.

Along with photos representing

her family's history, she exhibits her love of writing with words and includes passed down poetry from her mother in her books.

Her family's strong relationship, history and past memories become the major themes to her work.

"She was one of the first artists to start gaining popularity by using

see GALLERY 210, page 11

PREVIEW

HMS Pinafore to sail to PAC

BY CATHERINE MARQUIS-HOMEYER
A&E Editor

Get ready to set sail on a sea of musical comedy entertainment. The New York Gilbert and Sullivan Players are bringing "H.M.S. Pinafore" to the Touhill Performing Arts Center on Saturday, March 19, at 8 p.m.

"H.M.S. Pinafore" was the first big Gilbert and Sullivan hit, and created an entertainment style that combined elements of popular musical theater with grand opera. They use catchy music and clever wordplay to create timeless comedies about romance and human weaknesses. The highly entertaining Gilbert and Sullivan light operetta comedy was the granddaddy of the American musical. "Pinafore" is a must-see for any fan of musicals.

Although they were written in the late 19th century, these musical comedies have retained their appeal through their playful, hum-able tunes and silly but clever humor. They also endure because, like many great classics, they highlight underlying, timeless threads about being human. Although I am not a big fan of musicals and actually have little tolerance for the corny, I find Gilbert and Sullivan's tuneful satiric humor irresistible.

The New York Gilbert and Sullivan Players, otherwise known as NYGASP, are a touring company of

see PINAFORE, page 11

PINAFORE, from page 10

professional actors devoted to presenting full-scale productions and preserving the fun of the Gilbert and Sullivan operettas.

A blend of the melodrama of opera and the comedy of farce, where misunderstandings and mistaken identities create confusion, this play uses rapid-fire verbal gymnastics and humorous insights to poke fun at human nature and social inequities that still ring true today, despite the age of the play. You need no history lessons about the Victorian era to enjoy this stuff. The operetta's original silliness and overblown characters are part of why the contrived situations are still funny.

And then there is the music. Never

were there such irresistible, funny tunes, or such perfectly funny lyrics. The characters' pomposity and conceit make us laugh and the memorable music has us tapping our toes.

Albert Bergeret co-founded NYGASP in 1974, after having made a career out of performing, directing and producing the Gilbert and Sullivan works. The company drew on the great amount of high-level talent found in New York City to create a repertory troupe to present high quality, fully-staged productions of Gilbert and Sullivan plays. The energetic productions put a strong emphasis on vocal quality and musicianship. The thirteen productions that the company performs are geared to please

both long-time fans of Gilbert and Sullivan and those who are new to them, while maintaining a respect for the original works. To learn more about the company and their tour, you can visit their website at www.nygasp.org.

If you have never sampled Gilbert and Sullivan, next Saturday's performance at the Touhill is the perfect opportunity. UM-St. Louis students get a 25% discount and can purchase tickets online at www.touhill.org or at the box office. NYGASP's "H.M.S. Pinafore" promises to be an exceptionally high quality performance. Once you have tried this musical comedy classic, you are likely to be hooked for life.

GALLERY 210, from page 10

books in her work," Suhre said. "All of them were created with hand-made materials and date back to the 1970s."

Suhre said that one of his favorite pieces is the "Imaginary Blowtorch" (1973). In this piece, she creates an

accordion-like arrangement that portrays different photos of her mother as young girl, progressing and growing with age.

Some of the other books being displayed are "Turning 50,"

"Memory Loss," "Life's Lesson's" and "Corners".

"Return Trips" will be on display until April 23, and can be viewed at Gallery 210 located next to the UM-St. Louis Police Station.

PLAYER BY PLAYER ANALYSIS OF RIVERWOMEN, from page 8

Amanda Miller 5'9 F Fr. - (5.1 ppg; 4.2 rpg) Good rebounder who really battles for rebounds and loose balls, has a nose for the basketball. If she, along with Alberts, can develop an inside scoring presence it would benefit the team greatly.

Nikki Jerome 5'5 G Jr. - (3.5 ppg) Steady combo guard who can run the

offense and play away from the ball and knock down an open 3-pointer. Much like Lambert she is a better shooter than this year's numbers (32%) suggest.

Abbie Thomas 5'5 G Fr. - (3.4 ppg) Prolific long distance shooter that looks to shoot right when she steps onto the floor and can fill it up quickly if left open (career high 18 pts and 5 3s

against Harris Stowe) Developing better ball handling skills and the ability to score off the dribble would benefit a player of her size.

Taylor Gagliano 5'11 F Fr. - (3.2 ppg) Has a good outside shot for a player of her size and good low post player. Will undoubtedly play a bigger role next year.

STAR ATHLETES, from page 8

and 8th in rebounding. She scored in double figures in 20 of the 27 games this season, and scored over 20 points in a game six times. Birkey led the Riverwomen in scoring, rebounding, blocks and steals in both of her years at UM-St. Louis.

Birkey had a career night Dec. 20 against Kentucky-Wesleyan. She scored 21 points and grabbed 20 rebounds, becoming just the third player in UM-Saint Louis history to

record 20 or more rebounds in a game, and the third player to have 20 or more points and rebounds in the same game.

As her basketball career comes to an end there is no doubt that she will be sorely missed. "I'm proud of her accomplishments on and off the basketball court," Coach Lee Buchanan said, "Kali is a very good basketball player and I know a lot of people enjoyed watching her play."

All-Conference selections were not

the only awards that Griffin and Birkey received this month. The two were also once again the student athletes of the month for the month of February.

However, since basketball season has come to an end, Birkey and Griffin will be forced to relinquish their respective strangleholds on the Student Athlete of the Month award next month. It was the fourth straight award for Birkey and the third consecutive for Griffin.

P.F. CHANG'S, from page 10

room for dessert, so we ordered the Great Wall of Chocolate cake with ice cream.

Unfortunately, we were unable to finish the dessert, so we got that in a box to go as well. When we left we had a shopping bag of five containers, a box of cake and a bag of lettuce for the lettuce wraps.

The service at P.F. Chang's is good. The hostess was sweet and apologetic

about the long wait. Our waiter was also kind and helpful when it came time for us to pick what we were going to eat. He was funny and often joked with us.

The restaurant first opened in 2003. There are several bistros across the country. There is one in Chesterfield, Mo. and a new one is opening in Brentwood, near the Galleria. There is also a bistro in

Kansas City, Mo. Hours are Sunday through Thursday, 11 a.m. to 11 p.m.; Friday and Saturdays from 11 a.m. to midnight. P.F. Chang's was also rated a Reader's Choice at www.stltoday.com. P.F. Chang's can also be found on the web at www.pfchangs.com.

P.F. Chang's is an excellent bistro with delicious food and great service. It is a good place to take a date.

RENAISSANCE ART, from page 6

of Europa and Nessus' Abduction of Deianira. Even spoke of these works of arts as being revered records of male heroism, as well as political metaphors and behavioral lessons, not so much about the violence.

The two pieces focused on the most were Jupiter's Rape of Europa and Nessus' Abduction of Deianira. These pieces were compared and contrasted, and Even explained some of the inspiration for these works.

Jupiter's Rape of Europa was inspired by the Ovid's description of the legend. Nessus' Abduction of Deianira caused mixed reactions for early viewers of the work. Many people identified with the hero Hercules and his wife Deianira, and

the work was seen as masculine aggression that was unavoidable. Even showed different artists' renderings of Nessus' Abduction of Deianira, and each artist appeared to have a different view of the event. Some paintings depicted Deianira as not being abducted but in cahoots with her abductor. The idea of Deianira and Nessus being lovers was brought up, and the idea that the abduction was actually an elopement. Statues and engravings were some of the different ways this image has been portrayed over time.

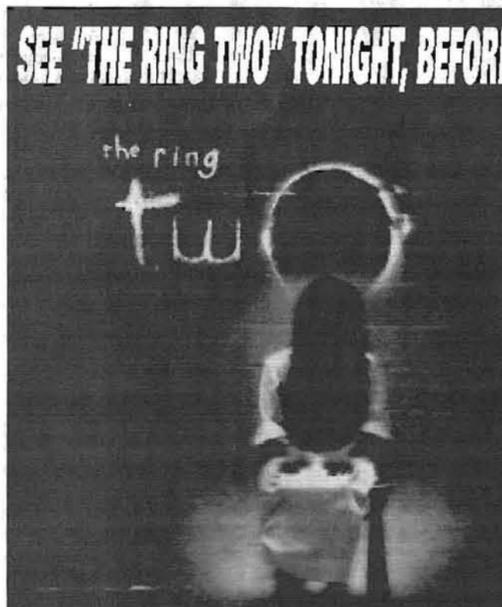
Even read an excerpt from the Ovid, describing the scene that has inspired these different images. It was mentioned that many scenes of

sexual violence could be found on wedding chests, as behavioral lessons to both the man and the woman. The behavioral lesson to the man was to be the master and protect his wife. The behavioral lesson to the woman was to be submissive to her husband and to not get abducted or get into any trouble.

The piece of Apollo's Pursuit of Daphne, also found on wedding chests, has a behavioral lesson, which is for the wife to submit to her husband and not run away from him.

The lecture ran for 45 minutes, then afterwards there was time for questions and comments. The audience was small, but Even was no less enthusiastic in her presentation.

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Weekly Cartoon - by Rudy Scoggins



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